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Casco Bay Weekly

Jan. 30, 1992

Greater Portland's weekly journal of news, arts and opinion.

Free

Bending the oar of faith

What happens when an idealistic Jesuit priest, his young French translator and a band of wary Algonquin Indians set off on a 1,500-mile canoe expedition in 1634 Quebec? "Black Robe" is the mesmerizing saga of their struggle to reach a remote mission and a better understanding of each other's fierce faith.

See page 18



New math subtracts school \$\$

Local schools are shuffling teachers, classrooms and students in order to cope with state cuts

By Paul Karr

As the shocks of the Maine Legislature's \$16 million in education cuts subsided, many local school districts were forced to hastily redraw ambitious expansion plans—or, at the very least, trim back faculties, calendars and services.

Every school district in Greater Portland saw its state assistance cut sharply. Said South Portland School Superintendent Reginald MacDonald: "We're holding our breath and trying to get by."

But those who get the smallest percentage—cities and coastal areas with high property values—were actually hit with the hardest blows.

Portland cut deep

When Portland city councilors sat down at a Jan. 22 evening session to consider education funding, they knew \$674,000 had already been cut from the city's school budget by state legislators. They had watched the governor chop \$53,000 from state subsidies last fall, and lawmakers cut another \$136,000 in programs. The makings of a revolt were in the air.

The council was angry because the Legislature's cuts didn't match its formula of handouts. Instead, those cuts hit supposedly tax-rich areas like Portland and Falmouth (which get the least money) much harder than tax-poor communities in rural Maine.

"We got a double hit, both on what they gave us and what they took back," said Abromson. So the council endorsed a radical plan to dole out state education dollars on a straight per-pupil basis, rather than the current method of contributing according to average property value.

Meanwhile, Portland school administrators got more bad news. Portland tax collec-

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IN ARTS



Birds send out the revolutionary call to arms at the Baxter Gallery in "Imperiled Shores," an exhibit that challenges man's rape of the American landscape.

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BEST OF PORTLAND

Casco Bay Weekly is looking for the people, places and temptations that make Greater Portland great.

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Pook talks bad page 30



Peaks Island commuters disembark from the Portland ferry.

CBW/Tonee Harbert

Peaks Island debates the benefits of breaking away

By Wayne Curtis

When in the course of human events it becomes necessary for one group to dissolve its political bands with another, they stage crowded meetings in cinder block rooms, perch on metal folding chairs, and vent their opinions on the wisdom of such a move—as about 100 Peaks Islanders did on the evening of Jan. 27 at the Peaks Island community center.

The meeting focused on the future of the island secession movement, which had seemed unsinkable when riding the wave of a tax revolt last summer. But the movement ran aground on Jan. 22 when state Rep. Anne Rand announced she could not yet support a secession bill for Peaks Island, noting the "many, many questions" that remained.

Although a secession vote is now delayed for Peaks Island (Long Island may vote this fall), debate continues over how best to preserve a community that virtually all islanders agree is worth preserving.

"The City Council has a concern about Portland's historical buildings, but doesn't have any respect for the historical traditions on the islands," said Patrick Gardner, who believes rising taxes will destroy the community.

A small but vocal group of islanders claim taxes are the least of their worries. On a politically fractious island, they said, secession will lead to greater disputes and problems down the line.

Said islander Jerry Garman, "We have met the enemy and he is us."

Continued on page 8

EXPLORE CASCO BAY WEEKLY'S WINTER GETAWAYS, PAGE 4

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Newsbriefs Weekly

A review of the top news stories affecting
Greater Portland: January 21 through 28, 1992.

Cole sex charges get bigger

Local police are watching now, as TV stations chases down every whisper

As Gray residents expressed grief, shock and resignation at popular restaurateur Warren Cole's admissions that he had sexually molested many young boys, the media feeding frenzy nearly overshadowed charges that local police had turned their heads at obvious evidence for years.

The story of Cole's alleged molestation — and implications that other adults might have been involved — broke on WCSH-TV the night of Jan. 21, and it hasn't disappeared from the public eye since.

TV reporters tracked down local youths, family friends and assorted townspeople who recalled strange Cole-related incidents under the klieg lights. Some even claimed Cole's affection for young boys was common knowledge on the streets of Gray.

Allegations mounted that local police, friendly with Cole, had not closely examined the 1981 traffic death of a 12-year-old boy who was then in Cole's care. Toxicology tests showed that the boy, who darted in front of a car on Route 100 in front of Cole's restaurant, was severely intoxicated. The Cumberland County Sheriff's Department is trying to find out whether Cole supplied liquor to the boy, and why local police didn't question Cole more closely.

Cole is now charged with four counts of gross sexual misconduct for allegedly molesting that boy's brother, said District Attorney Stephanie Anderson. Though Cole has denied those charges, he has admitted to "multiple sexual episodes with numerous males under the age of 14" before 1986, according to an affidavit. The statute of limitations has expired for those alleged crimes.

Chief Deputy Noel March said authorities also hadn't ruled out the possibility other adults may have been involved in the abuse of Gray-area youths. "We're still working diligently on following up leads of potential victims, both those who may be living in state and out of state," said March. "It could be weeks before we know the full extent of this case."

Cole, free on \$25,000 bail, has not commented on the charges. In a related development, a fire and two explosions that lit up the Raymond sky destroyed a camp believed to be owned by Cole. Firefighters, hindered by bad roads, ice and the secluded location, could not save the camp, said Raymond-Poland Fire Dispatcher Don Patterson.

Investigators are still probing for the cause of the suspicious fire.

Yarmouth man wins \$750K from Exxon

A Yarmouth man who was fired from Exxon because he sought alcohol-abuse counseling was awarded more than \$750,000 by a U.S. District Court jury.

Theodore Ellenwood, a former tanker engineer for the oil company, entered an alcohol rehabilitation program in 1988, when Exxon policy assured workers there would be no penalties for doing so. But after the 1989 Valdez oil spill, Exxon reversed the policy and told Ellenwood he had to change jobs.

Ellenwood sued. And on Jan. 23, he was awarded \$677,648 for breach of contract and \$50,000 for severe emotional distress. His wife was also awarded \$25,000 for negligent infliction of emotional distress.

"What this case says about the treatment of alcohol will have national implications," said Daniel Bates, Ellenwood's attorney. "(This) shows that America won't tolerate it when a man gets treatment for alcohol and then has it used against him."

Exxon Shipping Co., which argued it had offered Ellenwood other positions in the company, said any employee who is treated for drug or alcohol abuse will still be prohibited from working in a "safety-sensitive" job.

"We still think this approach, to make the operation as safe as possible, is the best policy," said Exxon spokesman Douglas Walt.

Maine AG will investigate BIDE

Maine Attorney General Michael E. Carpenter will study allegations that the Bureau of Intergovernmental Drug Enforcement (BIDE) smeared a district attorney during an investigation by a federal grand jury — and Gov. John McKernan will pick up the tab.

Carpenter read a statement Jan. 23 saying the investigation will focus on activities of agents of Maine's multilevel drug agency. He later added that the probe will also examine past accusations involving District Attorney Janet T. Mills, who was never formally charged.

"I don't think you can look at one without looking at the other," Carpenter said following the news conference in his office. Mills, the Attorney General for Oxford, Franklin and Androscoggin counties, has claimed the agency acted unethically in a federal grand jury investigation.

Carpenter said University of Maine School of Law Professors David P. Cluchey and Melvyn Zarr would head the probe. Cluchey and Zarr will act as independent counsels, but their expenses will be paid out of the governor's contingency account because Carpenter's department doesn't have any reserve cash to pay for the investigation.

Carpenter said the probe, which accompanies inquiries by two separate legislative committees, should issue a report within 60 days.

BJ's gives crooks five-finger discount

Burglars cut through alarm wires and used high-powered tools to break into a safe and take almost \$100,000 in cash and jewelry from BJ's Warehouse on Warren Avenue, Portland police said.

Police Lt. Mark Dion said the burglars snipped telephone wires and alarm wires in a professional fashion before using high-powered tools to cut into the safe. "It has the appearance of a crime that was very well planned," Dion said, noting that the crime was quite similar to a recent burglary in Massachusetts.

The break-in was discovered Sunday by workers at the discount warehouse, said Dion. The burglars got away with \$50,000 in cash and \$40,000 in jewelry.

ACT UP/Portland keeps pressure on Orthopaedic Assoc.

Four members of ACT UP/Portland picketed the Sewall Street offices of Orthopaedic Associates of Portland on the frigid morning of Jan. 27, in their third protest since an HIV-positive nurse sued the sports medicine practice over his firing (CBW 1.2.92).

The nurse, who is anonymous in the lawsuit, claims the medical practice violated state confidentiality statutes by illegally obtaining his test results, then violated federal discrimination laws by firing him. OA's attorney, Richard G. Moon, has responded that patients have a clear right to know when an operating nurse is HIV-positive. Moon also cited sports medicine's high risk for transmitting infections such as the HIV virus because of the sharp tools used by surgeons and nurses.

ACT UP/Portland members, who weren't disturbed by the policeman watching, promised more protests.

HIV-positive inmate won't get shorter sentence

The state Supreme Court has denied a plea for a sentence reduction from a convicted sex offender infected with the HIV virus.

Bruce Collind of North Berwick was convicted of gross sexual misconduct and sentenced to four years in prison and six years probation. After he began serving his sentence, Collind discovered he was HIV-positive and sought a reduction of the prison term. Collind claimed the sentence had been "based on the incorrect assumption that (he) had a normal life expectancy."

"The burden was on Collind to demonstrate that the sentence imposed was influenced by the claimed mistake of fact as to Collind's life expectancy," said the ruling in Maine Supreme Judicial Court, which upheld a previous ruling in York County Superior Court. "Here, the justice found that Collind's life expectancy was not a factor that influenced the justice in imposing sentence."

County jail contract awarded to Portland firm

Portland's flagging job market got a shot in the arm when Cumberland county commissioners awarded a \$20 million jail contract to Granger Northern of Portland. The commissioners said they would ask the contractor to give most of the 300 jobs created by the construction to local residents.

The new county jail, scheduled to be finished by late 1993, will contain 372 cells and sit on 16 acres of land behind the Union Station Plaza on Saint John Street. That jail will replace the existing one on Federal Street.

No. Yarmouth zips toward ZIP code

Though nobody's saying what it will be, North Yarmouth will finally receive its very own ZIP code, the U.S. Postal Service announced.

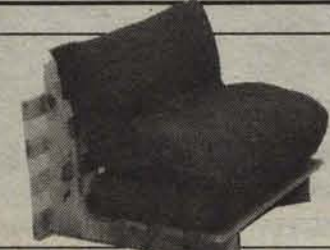
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GOOD COOKIN' KATAHDIN

Who would have suspected that Katahdin, with its warm and comfortable atmosphere, would become the scene of a dastardly crime? Yes, our favorite souvenir plate has been taken hostage and we are the victims of a most vile form of blackmail. The nightmare began last week when we received the following letter:

The CHG is holding one of your restaurant's collection of tacky items hostage. As evidence, a photocopy has been made as proof. If you ever wish to see this item again, we suggest you deliver two free gift certificates to a contact person (to be arranged at a later date). Submit to our demands and the hostage will be returned. P.S. The peanut butter ice cream was exceptionally yummy the other night!

The criminals have obviously done their homework. We secretly admire their bold stroke, because this particular plate was given to us by none other than President Kennedy himself at a pivotal time of his tenure — during the somber days of the Cuban Missile Crisis. The history is well known, but there is more to it than you were taught in school.

The air was tense in the Oval Office on that day in 1962. The handsome young president was eyeball to eyeball with the godless communists, yet found himself unable to concentrate. Something was amiss. Suddenly, he understood his problem. He turned to an aide and barked, "I need some soul food. Now." Orders went out to all the Washington cooks. They brought him chitterlings, ham hocks, collard greens. "No!" the president cried, "I want New England soul food, and find someone to cook it who won't talk." His brilliant advisor thought quickly and realized that if there were child prodigies in other areas (he was big on Mozart), then there must be some who cooked.

And so Dan and Gretchen met — on a jet flying out of Dow Airforce base in Bangor. Little Danny was three and Gretchen was twelve. However, when they were ushered into the White House kitchen they did their patriotic duty. They baked pot roast, made fish chowder, and played with the crab cakes. They learned at an early age that a leader can't face down the enemy while eating foreign food.

When the crisis ended JFK summoned the children to his office and presented them with a plate depicting him with his lovely first lady, Jackie. Now perhaps you can understand why this nefarious plot has shaken us to the core. If you have any information concerning this crime, please come forward.

In the meantime, we'd like to honor all those New Englanders, past and present, who have at one time or another found themselves in a strange place without the food of their homeland. We proudly announce Katahdin's first annual New England Soul Food Sale. Bon appetit!

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Newsbriefs Weekly

Continued from page 3

Robert Balko, acting director of Portland city operations for the postal service, said it will take a year to prepare carriers and mail-sorting systems for the new ZIP code. So, although town selectmen have been told what the code will be, it has to stay secret until then. Balko said North Yarmouth's mail would continue to be delivered to mailing addresses in Yarmouth, Pownal, Gray and Cumberland until 1993.

Outer Congress Street to widen

Portland city councilors approved the future widening of a stretch of Outer Congress Street that carries heavy volumes of daily commuters into the city from South Portland and Westbrook. The proposal calls for widening the mile of two- and three-lane road stretching from Northgate to Stroudwater into four lanes.

"That's probably one of the highest volume areas in the city," said Bill Bray, the city's traffic engineer.

Under ideal conditions, he said, a lane of traffic will accommodate 1,200 to 1,500 vehicles per hour. But this stretch of Congress Street carries two to three times that much traffic during rush hours, and 30,000 total vehicles per day.

"You build roads for future volumes," Bray said, "and traffic in that area had been increasing as much as 10 percent a year until recently."

"We've been working on this project for 15 years," said George Flaherty, Portland's director of public works. Flaherty said the state would build a new curbed sidewalk so pedestrians could walk more safely.

The state will pay \$1.2 million of the project's \$1.5 million price tag with federal money, he said. Portland will pay the rest.

IRS asks lawyer for an accounting

The Internal Revenue Service (IRS) seized more than \$140,000 from a Portland lawyer's bank accounts because the money had been deposited in cash increments of just under \$10,000.

In affidavits filed in U.S. District Court, the IRS said Herbert C. Nisbet, 71 — a South Portland lawyer for 40 years — structured \$100,500 in small deposits to Casco Northern Bank and Fleet Bank "in an apparent effort to evade" the law. IRS special agent Michael L. Dubois said a pattern of "structured" transactions in amounts under \$10,000 might be an attempt to avoid reporting them to the IRS.

Nisbet's attorney said the money belonged to an unidentified client of Nisbet's. "This was a technical or inadvertent violation of a statute," said Mark E. Dunlap. "I don't think he believed the statute applied to him.... He was trying to assist a client."

Federal law requires banks to report transactions that involve more than \$10,000 in cash, to detect the "laundering" of illegally obtained funds, such as money from drug dealing, gambling or prostitution.

UMaine, WCBB approve merger

The proposed merger between the Maine Public Broadcasting Network (MPBN) and WCBB-TV took two steps closer to becoming reality, as trustees of both WCBB and the University of Maine (which operates MPBN) approved the action in separate votes.

On Jan. 21, WCBB's board of trustees voted 12-0 in favor of the merger which would create a single entity of five radio stations and five television stations. MPBN trustees approved the agreement Jan. 27.

The action still requires approval from trustees of Bates and Bowdoin Colleges, as well as legislation by the Maine Legislature, before it can be completed. Officials hope to merge the two networks by July.

OOOPS...

Last week, we reported that Regional Waste Systems (RWS) gave each household in Cumberland a recycling bin (CBW 1.23.92). In fact, the containers were placed by Waste Management of Maine, a Portland-based trash hauler. CBW apologizes for the error.

Reported by Paul Karr and The Associated Press

weird news

■ An Oregon man who runs a lighting store is having a big sale — but you can't buy anything if you support George Bush.

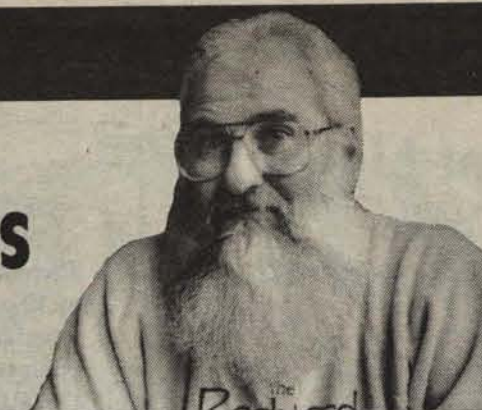
Thomas Robinson, whose seven-year-old store may soon go out of business, has taped a sign to the window stating "WE REFUSE SALE OR SERVICE TO ANYONE BACKING OR VOTING FOR GEORGE BUSH FOR PRESIDENT." Robinson blames Bush for the country's domestic troubles.

"As the sign says, we cannot serve anyone who supports or voted for George Bush for president, and we stick to that," said Robinson. "Incumbents are in big trouble. This country is like a big shopping center full of merchandise, and there's nobody behind the counter."

Response to the sign has been varied. One customer placed a \$1,000 order to support Robinson's position. ■

politics & other mistakes

By Al Diamon



Rose garden strategy

First District Congressman Tom Andrews is apparently not yet ready to come out and play. Democrat Andrews is exercising his incumbent's prerogative by refusing to comment on issues raised by his Republican challengers.

GOP candidate Tony Payne of Falmouth blasted Andrews for taking \$250,000 in political action committee (PAC) money during the last election. Republican hopeful Linda Bean of Cumberland hit the congressman for bloated office expenses. Reporters have called Andrews repeatedly with questions about how much he plans to spend on his campaign, whether his vote to close Loring Air Force Base will hurt him, and how the abortion issue will figure in the race.

Andrews ignored them all. Instead he issued a news release on Jan. 23 which read, "Spring training hasn't even begun and the election isn't until after the World Series, so Maine people will hear plenty from politicians during 1992. I look forward to debating the critical issues affecting Maine and the nation in the fall."

Quote of the week

Congressional candidate Tony Payne in his announcement speech described the day he knew he'd be a Republican. Payne said it happened in 1964 when his parents took him out of school for a few hours to see Barry Goldwater at Portland airport.

"During morning recess, my classmates asked where I'd been, and I said I had gone to see Senator Goldwater, the Republican nominee for president... and they proceeded to beat me up."

A liberal challenger emerges

Democratic state Rep. Christopher Gurney of Portland is facing a primary challenge. The likely opponent is Eliza Townsend, a member of the Portland Neighborhood Coalition who has been active in city issues. She's being encouraged to run by liberal Democrats unhappy with Gurney.

Townsend is a native of Canaan, Maine, who moved to Portland six years ago. She works as a theater set designer and props manager.

Townsend criticized Gurney for his alleged lack of involvement in major issues such as the budget crisis.

"It's important to be involved in the solution," she said, "and as his constituent I haven't seen that he is."

Gurney denied he's out of the loop. He said he works quietly behind the scenes "building friendships" with rural legislators. Gurney earned the enmity of the liberals by voting against the gay rights bill last year. Gurney said he opposed gay rights because elderly people and families in his district don't want to give any group "extra rights they don't have themselves."

Gurney said he's "proud" of his conservative stands, and said he's under attack by "a bunch of back-stabbing Democrats."

"They never talk to me," he said. "They're in their own clique. If you're not in with them you're nobody."

Budget metaphor

An anonymous correspondent has offered an allegorical method for understanding the state's financial mess: Look to J.R.R. Tolkien's "Lord of the Rings" for an analysis of the characters that have led Maine from prosperity to penury.

"We can substitute Gov. McKernan in place of Saurermann," the letter says, "singing sweet words... that are meant to charm, to soothe, to deny reality and to spell the populace into believing his way."

As for the Legislature, they'd become the Orcs, "minds of weaker development... feasting on the rotten carcass that once was the state budget. See them snatching scraps off each other's plates, and belching and farting in each other's faces."

The people of Maine, of course, would be the brave and loyal Hobbits.

The whole idea of a literary equivalent of the budget fiasco has lots of possibilities. I can see "Moby Dick's Deficit" with McKernan as Ishmael, House Speaker John Martin as Ahab and Finance Commissioner Sawin Millett as the white whale.

Or maybe "Hamlet's Shortfall," with former Gov. Joseph Brennan as the Prince (he always did have trouble making up his mind), McKernan as the King, Appropriations Committee member Judy Foss as the Queen, Senate President Charles Pray as the Gravedigger and the state economy as Yorrick.

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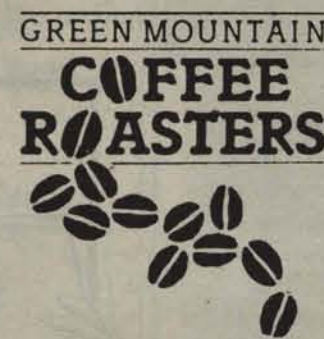
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NEW MATH

Continued from front page

tors discovered revenues are down about \$1 million, meaning the schools could lose from \$300,000 to \$900,000 of city money.

To make up the shortfall, Portland School Superintendent Thomas Edwards has already cut all school departments' budgets by 10 percent; cut sports tournament travel and equipment; foregone planned computer purchases and the hiring of a computer coordinator; and cut substitute teachers' pay. But there's still a \$200,000 to \$500,000 gap. So Edwards may ask school employees to voluntarily take up to six furlough days this year, and he may ask teachers and employees to take a 1 percent salary cut.

"We do not get sufficient support from the state," said Edwards. "In the long run, this will hurt education in Maine."

Other schools also hit hard

Portland was far from alone, though — neither in its criticism of the Legislature, nor in its scramble to save money. Here's how others towns and cities around Greater Portland acted to control the damage:

In **South Portland**, school officials unveiled a controversial plan that would reassign 190 students to new elementary schools. In previous years, the city has rejected plans to shuffle certain grades to other schools. Now the reassignment is needed to absorb overcrowding, said Robert Paradis, head of the redistricting committee.

Meanwhile, city councilors questioned whether the state cuts were even legal, voting Jan. 13 to ask lawyers what legal recourse the city could take.

To trim its education budget, the city has already cut one principal position from the school system and changed insurance carriers. "We have explored furloughs, but I think we'll be able to avoid that," said South Portland Superintendent MacDonald. "At least until the next round."

Westbrook city officials and educators, socked with a \$250,000 shortfall, will probably cut a day-and-a-half from teachers' workshop time. Like most districts, the school system will also trim purchases of supplies and building repairs.

"There's equipment that our business program won't get," said Westbrook Superintendent of Schools Edward Connolly, "but it was either that or layoffs." The cut in teacher workshop days would come with a guarantee of no layoffs, he said — unless still more state money were cut.

Connolly said Westbrook wouldn't yet cut its school year. "That's an emergency thing. I'd prefer to reduce the size of staff as much as possible before doing that. You don't just sell 2,800 kids down the river like that."

In **Cape Elizabeth**, the school board has applied for state grants to pay for a needed \$10.7 million renovation and reshuffling of local schools. Included in the proposal are plans to move fourth-grade classrooms to the elementary school and to move kindergarten classes to the high school. But larger, more expensive renovations could take five or six years to get off the ground.

"There's no way of doing this without spending money," said Superintendent of Schools Connie Goldman. "Though, to do it, any budget would obviously rob Peter to pay Paul." Goldman said the town wasn't yet at the point of having to consider furlough days.

Last year, **Falmouth** lost its \$50,000 "low-subsidy adjustment." Now, in the wake of cuts to its already tiny subsidy, the town has cut all out-of-state field trips, conferences and professional travel. Weekend use of the schools will also be curtailed. As the town faces a \$200,000 revenue shortfall this year, more cuts will soon be necessary.

Good planning saved a few school districts

By contrast, several rural school districts escaped the worst cuts and will hold the line on planned improvements. The survivors included:

SAD 51, which includes **Cumberland** and **North Yarmouth**, is still planning an expansion of its Cumberland elementary school thanks to a contingency fund. The expansion, which would add 16 to 19 classrooms to the school, needs approval by district voters this fall before it is carried out.

In **Scarborough**, a \$40,000 state grant will ease the pain of cuts and enable the town to start an examination and restructuring of the way classes there are taught.

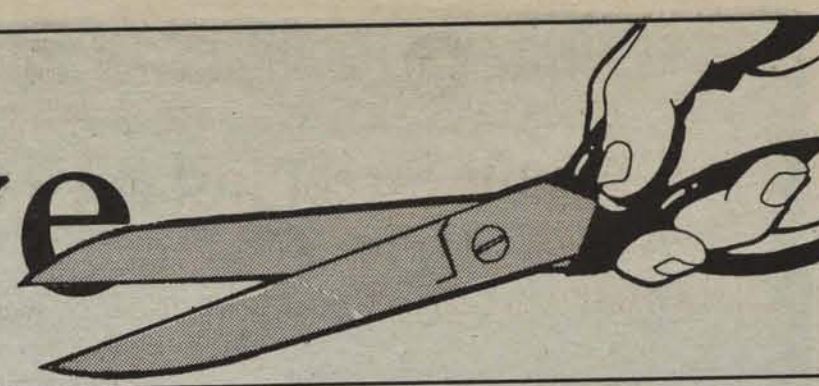
Windham won't cut much, said School Superintendent John Love. The school system even rescued its drug-abuse counseling program — which was threatened when the counseling agency dissolved under the weight of state cuts — from the cutting board. School committee members voted to keep it alive by paying the individual counselors with grant money.

And in **Yarmouth**, thanks to some wise use of leftovers, school officials will hold the line on a recent extension of the town's school year. "Everyone here is very, very committed to keeping those extra days," said Superintendent of Schools Ken Murphy.

Last spring, when the town found an extra \$80,000 on its hands, it tucked the cash away for a rainy day instead of spending it. The state's \$132,000 cut in Yarmouth's subsidy was a downpour, but that fund absorbed most of the cuts and keeps the school system on course for adding five class days and 10 teacher days over the next three years.

Paul Karr

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A dog waits by the bulletin board at Feeney's Market on Peaks Island, where residents can read notices about the secession movement.

LOOKING FOR COMMUNITY

Continued from front page

A sense of place

On a recent Sunday morning, it seemed as if most of Peaks Island was skating on Great Trout Pond, a 10-acre pond located within the sound of the ocean surf near the rocky back shore. Adults and kids played hockey noisily near the marsh grass. Others glided unsteadily in wide loops cleared through crusty snow on the pond's surface. New arrivals, pulling sleds full of kids and thermoses of hot chocolate, settled in at a pair of rickety wooden benches at the pond's edge to strap on skates. Currier and Ives would have felt right at home.

City visitors who walk around this 720-acre island, located two-and-a-half miles east of the Old Port, are often struck by the quirky houses (remnants of the island's heyday as a turn-of-the-century vacation destination) and the open views of the knobby islands extending northward up Casco Bay.

But those are just surface impressions. To see the heart and soul of the island you need to stumble upon places like Great Trout Pond in winter, and events like the Lion's Club Halloween costume contest at Greenwood Garden or Doreen McCann's weekly tap dance classes, held behind the Star of the Sea boutique.

Although Peaks has been part of Portland for more than two centuries, the island tends to have more in common with small town life in Aroostook County, and more in common with the 1950s than the 1990s.

Island news is exchanged on the bulletin board outside of Feeney's Market, and swapped in conversations on the ferry, which serves as a floating forum for the 1,000 or so year-round residents. With ferry-bred familiarity, it's not unusual for islanders to know one another on a first-name basis for years without ever being aware of a last name or occupation.

Change on the island, no matter how small, is rarely overlooked. One newcomer was startled when a letter addressed to him at, simply, "Peaks Island, Maine," appeared the day after

he moved in, even before he got around to putting his name on the mailbox.

With this illusion of isolation in both time and place, the island often looks upon itself as a distinct entity, a sort of Latvia to Portland's Soviet Union. "We're very happy to have our own Zip Code, and we prefer mail to be addressed to us on Peaks Island, and not to Portland," said 83-year-old Gretchen Hall, who retired to Peaks in 1974.

As with any long marriage, Peaks and Portland have had their share of disagreements and disputes. In 1948, islanders got up in arms about inadequate fire protection. They launched a recall drive against the City Council (it failed), made plans to withhold taxes, then threatened secession. The threat "was greeted with approval in City Hall," according to newspaper accounts.

In the early 1960s, islanders concerned about increasing vandalism and island rowdiness again marched to City Hall and complained about neglect, noting that they paid more in taxes (about \$77,000) than they received in services. For the most part, the islanders got their way when they made enough noise. Again the secession movement failed to gain much steam.

Secession resurfaced in 1986 when a group of islanders, led by former hardware store owner and longtime island resident Russ Edwards, sought once more to break away from the city. Again, the chief complaint was the lack of attention paid to the island. "You had to call City Hall every day for six months to get the road in front of your house repaired," recalled Edwards, who remains one of the key players in the current secession drive.

Although Edwards said that the 1986 drive had a "50-50" chance of success, he and others involved opted to shelve the secession movement until the new tax assessments were completed in 1991, when they thought the time would be more ripe.

"We knew we were going to get clobbered in this valuation," said Edwards.

Going it alone

Until last year, Patrick Gardner was best known as the man who maintained Great Trout Pond for ice skaters. He went out after each snowfall with his snowblower, and built metal-edged scrapers to smooth down the rough ice.

An Iowan who retired to Peaks Island a decade ago, Gardner bought a piece of land between the ocean and the



Ice skaters glide on Great Trout Pond.

Photographs by
Tonee Harbert

want to go to a lot of meetings and fight over issues."

"It's one thing to be mad at City Hall," said Peter O'Donnell, the city councilor who represents Munjoy Hill and the islands. "But do you want to be mad at each other?"

Self-government also means rounding up volunteers, and lots of them, Garman pointed out. "You can easily add up to 25 to 50 people needed immediately for the school boards, the zoning boards, anything," he said. "We have had volunteerism on the island, but anyone that's been involved knows how hard it is to get people to sustain it."

Secessionists deny that self-government would pose a major problem. Gardner likened the island's relationship with Portland to that of a child with its parent.

"We're almost like children who've never been out on our own, and who've had parents who make our decisions for us," he said. "So we've never been disciplined or trained to be accountable for these decisions."

Once forced into taking responsibility, Gardner said, the island would work together with more harmony.

John Whitman, a 16-year island resident, agreed. "Of course, at some point somebody's going to get bent out of shape about a zoning decision," he said. "But I don't think it's going to increase friction between neighbors. I think it's going to decrease it."

Whitman also believes that more people will volunteer if given substantial tasks that would truly affect island life. In the past, he said, volunteer committees "weren't really controlling anything or doing anything," leading to a sort of chronic organizational ennui.

Others wonder. Annie Romanyshyn said that islanders acted with alacrity to buy Casco Bay Lines after the line went into bankruptcy just over a decade ago. The ferries have since been operated by a volunteer board elected by islanders. But since the takeover, "the lack of interest has been startling," she said, noting that it's often hard to find islanders to run for open board seats.

"People complain about the ferry as if it's not something belonging to them," she said. "We certainly haven't shown ourselves very interested in what we do own."

Defining the community

Anyone who crosses Casco Bay on the crowded 7:15 morning boat from Peaks to Portland will know at a glance that Peaks may be an island, but it's by no means insular. Attorneys, carpenters, architects, fishermen and insurance underwriters wrestle with newspapers and cups of coffee, heading to jobs in Portland and beyond. Students destined for King Middle and Portland High Schools finish up late homework assignments and tease their hair to startling heights.

On weekends, evening ferries are filled with islanders returning home from movies, concerts and Old Port carousing — albeit only until 11:30 p.m., when the last boat departs.

"The Peaks Island community is more than just Peaks Island," said Annie Romanyshyn. It would be a challenge to find an islander who didn't enjoy the advantages of easy access to the state's largest city.

And that raises questions about the island's moral obligations to the city. Should a region break away because it wants to pay only for services it uses directly?

Some islanders say no. "I don't agree with those who argue that for every dollar in taxes we should receive a dollar in services on the island," said John Romanyshyn. "That's a very shortsighted point of view."

Members of the city council, not surprisingly, tend to agree, in part because the city will be grappling with difficult financial problems in the coming months as aid from the state continues to dry up. Although Peaks Island makes up only 2.7 percent of the city's total valuation, secession would mean a \$2 million loss in revenue.

There's also the more subtle impact of precedent, of concern about one of the city's long-standing (and increasingly more affluent) neighborhoods breaking off from the city to avoid paying higher taxes.

"I don't want North Deering to secede, I don't want Riverton to secede, and I don't want the islands to secede," said City Councilor Linda Abromson, an outspoken critic of secession.

City Councilor Richard Paulson stated the issue more bluntly at a recent City Hall meeting. Secession is an attempt by islanders "to remove themselves from the responsibilities of an urban area they've been part of for 200 years," he said. "For the good of the entire city, we can't encourage portions to split off because it's in their geographic economic interest."

John Romanyshyn agreed. "I think most people on the island, in a sense, live on the mainland as much as they do on the island," he said. "The quality of life in Portland is as important to us as the quality of life on the island, and therefore we ought to pay our share of services essential to maintain and improve that quality of life."

Some islanders rankle at this idea because they don't consider themselves "just another neighborhood" with an obligation to the city.

"The islands are a unique and very unusual area," said Kathy Caron, who would prefer a special tax district to splitting

Continued on page 12

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LOOKING FOR COMMUNITY

Continued from page 11

from the city (see "Island tax district," page 12). "There's very little if any resemblance to living in a city."

As to paying for Portland services just because islanders frequently visit, Caron noted that "people from Freeport and Brunswick also go into Portland to work and eat at restaurants. Maybe we should start charging them a fee."

So far, the debate over where the community begins and ends, and whether or not Peaks can afford to go it alone, has been low-key and quiet, conducted mostly on bulletin boards and in 20-minute ferry debates.

On Jan. 27, for the first time, pro- and anti-secessionists got up and publicly presented their views before about 100 islanders at a meeting of the Peaks Island Neighborhood Association.

A panel presented the options open to the island, and state Rep. Anne Rand explained why she thought the island is not yet ready to vote on secession. When the floor was opened, there was more commentary than questions about the island's future, as islanders voiced both discontent about the secession process and hopes for the island's future.

"I have a gut feeling we're ready to do it," said Pat Gardner, who welcomed Anne Rand's decision. He said it would "waken the silent majority."

John Romanyshyn echoed his concerns about self-government, and asked detailed questions about the proposed education budget. Lucie Morabito agreed they needed answering. Others exchanged charges and countercharges of cynicism, raising the question of whether the issue was politics or personalities.

If anything, islanders said the secession debate may strengthen the community in the long run, whether or not the island leaves Portland.

"Integral to the process, whether we go through with the secession or not, is the building of relationships on the island," said Lucie Morabito.

Others concurred. "Going through this, it's been a very humbling thing to find out how wrong I was about some of my neighbors," said John Whitman, who has worked with other islanders in crafting the now-delayed secession referendum. "I'm not trying to sound all schmaltzy about this; I'm a very arrogant and intolerant kind of person. Yet I've found this to be a wonderful experience."

"I think if we did set up our own government," Whitman added, "people would be pleasantly surprised and thrilled to see how much fun it is."

Wayne Curtis is a freelance writer who lives on Peaks Island. He supports Linda Abramson's plan to have Portland secede from Peaks.

ON THE OTHER ISLANDS Long, Cushings islands look toward November ballot

As the deadline neared for secession legislation to move ahead in Augusta, phones and fax machines up and down Casco Bay were humming. Cliff Island asked to join in the secession, as did Little and Great Diamond Islands. Cliff wanted to form its own municipality; the Diamonds were interested in becoming a village corporation as part of a newly independent Long Island.

None of the islands got their last-minute wishes. So it's possible that only Long Island will have the chance to vote to secede from the city this November. Cushings may vote to create a village corporation within the city.

Although islanders from Peaks and Long headed down the road toward separation together, Long Island had several advantages over Peaks in pulling together a detailed proposed budget.

For one, Long has had far more unanimity of purpose in the "separation and incorporation" process. (Mark Greene, who has spearheaded the breakaway movement on the island, thinks the term "secession" is a bit hostile.) The island voted 98-to-2 in favor of pursuing separation last October.

Long also benefits from having fewer technical issues

to address. There's no sewerage treatment plant to deal with, and only a dozen students commute into Portland. On Jan. 12, Long Island released a detailed line-item budget for the first year of independence. Total expenditures came to just over \$600,000, with education accounting for \$250,000. Administering the new town was the second largest expense, at about \$80,000, and ridding the island of solid waste was budgeted at \$50,000.

In all, islanders found, services "equivalent to those we now receive" could be provided for \$17 per \$1,000 in assessed property value, a savings of about 30 percent over Portland property taxes.

Under a separate bill Cushings Island, which has no year-round residents save a caretaker, will vote to become a village corporation. Under this arrangement, the 35 or so families who own summer houses on the island would pay taxes to the city of Portland. The city would then give to the corporation 80 percent of the taxes collected from the island. That money could be spent for a variety of purposes on the island, including fire protection, road repair and trash removal.

Wayne Curtis



Matt Sarapas pumps gas at Lionel Plante Associates, Peaks Island's only gas station.

The people, places and temptations that make Greater Portland great

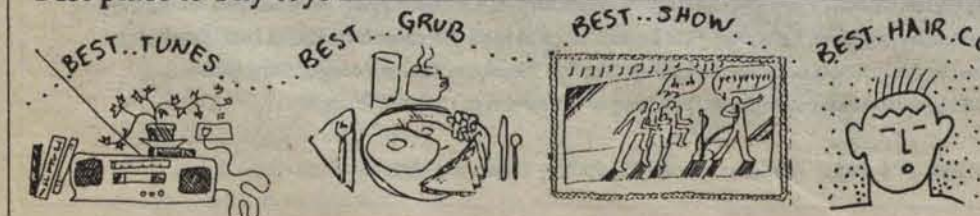
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Let's grow together, not apart

The act of secession bears a long and venerable tradition here in Casco Bay. But the time to end this tradition is at hand.

It all began in 1776, when these New England colonies decided that, having brutally beaten their Native American hosts into submission, the time had come to secede from Mother England.

The Revolutionary War, and the years of economic hardship it caused, fueled the fractious rivalry between the residents of Falmouth proper and those who lived across the river on Falmouth Neck. "The Neck" seceded in 1786, and was renamed "Portland."

The secession of Portland, in turn, quickened local sentiment for secession from the Commonwealth of Massachusetts. In 1820, Maine was admitted to the Union, and the first Maine Legislature convened in Portland. (Ironically, the same act of Congress also granted statehood to Missouri, a slave state. Known as the Missouri Compromise, the bill that set Maine free also set the stage for another secession — the Civil War.)

Now, several of the islands that left Falmouth along with "The Neck" want to part ways with Portland. As before, cries of unfair taxation are used to justify the deeper desire to go it alone. Long Island may have a good case; it exists quite apart from Portland. Peaks Island's case is not so convincing; the vast majority of its residents are commuters.

But the greater question is: How far should this tradition continue? Should Great Diamond Island, with all of 19 registered voters, be the next to leave?

Should North Deering secede to form the town of Presumpscot Bend? After all, these homeowners also pay more in property taxes than they receive directly in services.

And why limit ourselves to whole neighborhoods? There are a few blocks on the Western Prom that pay as much as whole neighborhoods — why shouldn't they just set up their own town?

Maybe each household should go its own way? Or even each individual? That way no one would be taxed more than she or he wished. Extreme individualism, after all, has always been the ugly underbelly of the secession tradition. The French politician Alexis de Tocqueville noted as much in his early 19th-century study, "Democracy in America":

"Such folk owe no (one) anything and hardly expect anything from anybody," wrote de Tocqueville. "They form the habit of thinking of themselves in isolation and imagine that their whole destiny is in their own hands."

This romantic individualism defined the "pioneer spirit" and became

the "American way." Individual rights became more highly valued than cohesive community. Even today, movie-star cowboys and TV tough guys recreate the frontier experience and reinforce the myth of romantic individualism.

And should anyone's "rights" ever be stepped on by the competing needs of society at large, self-ordained priests like Donahue, Oprah and Geraldo rush to the rescue. In the name of individual "rights," self-serving whiners are elevated to the dais of victimhood. In fact, it is often their belief in romantic individualism — not some dangerous dependence — that leads such people to the extremes of isolation and alienation.

Here in real life, our destinies are far more in the hands of one another than in our own. Our lives are ever-changing and infinitely complex webs of interdependency. We depend on one another for the food we eat, the air we breathe, the clothes

we wear and the homes in which we live. We depend on our families, our co-workers and our neighbors. We depend on oil and all sorts of other exotic substances from foreign lands. Some of these dependencies are more healthy for us than others; but all are real.

Likewise, our communities are far more interdependent than our myth of romantic individualism would have us recognize. Just as we do, our cities and towns form an infinitely complex web of interdependency. Here in Greater Portland, we commonly travel from one community to the next to work, to shop and to entertain ourselves.

The time has come to end our unhealthy tradition of seceding whenever it is our turn to pay the bill. The time has come to look beyond our romantic myth of individualism and see our interdependency.

Instead of tearing our communities apart, let's put them back together. Let's redraw the maps so that political divisions better reflect the economic and social patterns that really exist.

After all, the well-being of every community in the region is ultimately dependent on the well-being of its neighboring communities. Gorham will not bloom if Westbrook goes bust. And what high-tech company would relocate to the Maine Mall area if the cultural attractions of downtown Portland were not so close by?

The age of secession is over. Peaks should stay. Other communities should join together. We must put our romantic notions to rest and get on with the hard work of rebuilding our community. Together — as individuals and communities — we can make this a great place to live. (MP)

editorial

Let's trash the state waste agency's dump search

By Jeff Thaler

If you went to your bank, received \$1 million to find a really good place for your new house, and then after two years went back for more money because you had been looking in the wrong places to build — what do you think your bank would do?

Unless it has an FDIC death wish, it would say, "No way!"

So why should our legislators even think for one moment about giving the Maine Waste Management Agency (MWMA) the chance to spend more money and time in looking for a place to dump asbestos, treatment-plant sludge and oily wastes?

This is the agency that, without even walking on over 200 potential sites, used outdated maps and aerial photos to select a handful of "most appropriate" dump sites within 50 miles of the Maine Energy Recovery Company (MERC) and Penobscot Energy Recovery Company (PERC) garbage incinerators. Then, after not getting its feet wet — literally and figuratively — the agency insisted that the threatened landowners and towns spend hundreds of thousands of dollars and hours of time investigating the soils, vegetation and hydrogeology of the sites. What was worse, the agency insisted on "seeing the process through," forcing my client Biddeford (and sister towns Buxton and Arundel) through hell, even after MERC signed a 10-year contract for private disposal of its incinerator ash — the very same ash that had triggered the search in the first place.

The MWMA's "process" was terribly flawed and poorly executed. For example, the 50-mile radius around MERC (located, weirdly enough, in the heart

of downtown Biddeford) was always unfair and shortsighted. Yet it was not until after Biddeford-Arundel spent over \$100,000 to defeat the selection of Site 9 that the agency's director, Sherry Huber, conceded that complaints about the 50-mile rule were "legitimate."

Then we have the issue of wetlands. The MWMA created a million-dollar siting process intentionally geared into looking for land covered in wetlands — yet ignored from the

beginning federal regulations that practically prohibit siting landfills in wetlands! Indeed, the Federal Environmental Protection Agency (EPA) had recently opposed two other dump-in-wetlands proposals in Maine; did Ms. Huber think that money alone could sweep away federal rules?

Moreover, as our experts testified in Arundel, these wetlands' clay soils — especially quite thick ones — may actually be too weak and unstable to support any landfill, yet alone one storing toxic residues.

Yet after grudgingly admitting to flaws in her "process" — though not admitting to the wasted dollars spent by her agency — Ms. Huber complained the real problem was that the feds were too protective of wetlands. The agency's siting board had adopted a rule excluding any site that would require filling over 10 acres of wetlands. Huber, while urging that rule's elimination, in the same breath claimed that she would not be weakening environmental standards.

That makes about as much sense as saying that a

\$1 million dry hole, in the middle of Maine's \$300 million budget shortfalls, deserves another — and another...

Enough is enough. Concerned taxpayers, as well as those who oppose unreasonable threats to our finite natural resources, should demand that their legislators subject the agency to tough questioning and scrutiny before another nickel is spent looking — again — for a dump site. The developers of the Township 30 landfill proposal in Washington county lost, unanimously, several years ago because that site threatened water supplies. The MWMA forced to hearing several sites that threatened water supplies; the result, not surprisingly, was unanimous rejection of those sites.

The only part of "the process" that worked was the successful defense of the farmlands belonging to the Paquets, the Rioux and others. The MWMA apparently hoped to ram these wet sites past the people and other regulators. The agency gambled and lost.

Neither Maine's environmental resources nor its landowners should be threatened again by an agency looking in all the wrong places to put a toxic dump virtually guaranteed to leak. If the Legislature won't stop a second, misguided search from occurring, then I'll be back — again — fighting for the people, their land and water. ■

Jeff Thaler, a trial lawyer from Portland and Lewiston, helped defeat the Big A, Township 30 and Site 9 proposals. He currently represents Saco and Biddeford against GE relating to MERC.

citizen



Ice skater Jacob Schult reclines after a fall while Stella Beecher flees across the ice on Great Trout Pond, Peaks Island, Jan. 18.

By Toney Harbert

seen

Snotty review...

Michael Townsend's snotty review of Devonsquare's new "Bye Bye, Route 66" album (Music, 1.9.92) ranks right down their (sic) with the lowest of local arts reporting. Not only did Townsend not write one word about the music (Hey, Mikey, that's what it's all about, babe!), but his hipper-than-thou preoccupation with Devonsquare's lack of cool was simply nauseating. What a low blow to have a band that's been together for all these years finally break with a big national release only to have some lick-spit from the local paper dump on them.

I know how hard it is to find good critics, but, honest, ladies and gentlemen, someone ought to take Townsend's typewriter away from him before he hurts himself.

Edgar Allen Beem
Yarmouth

...And oh-so-condescending

I have one simple request: The next time Devonsquare makes an album or plays in Portland, choose a critic other than a 23-year-old English major (sic) who wants to practice his cleverness. Michael Townsend sounds jealous that he was a baby during Woodstock and not even a gleam in his father's

eye during the heyday of the Beat Generation.

Mr. Townsend's oh-so-condescending review of Devonsquare's new album strikes me as retro-journalism at its worst. To imply that Devonsquare's music is passe and therefore easily dismissed is akin to saying that Mozart doesn't quite stack up to M.C. Hammer in the liveliness department. Since when does quality have to be postmodern? If three-part harmony is something to be avoided, then I will sell my stereo tomorrow. If lyrics that are audible and understandable and actually say something about something other than sex, drugs and violence are so uncool, then please don't torture Mr. Townsend anymore.

Have him review Guns 'n Roses' next opus, and let the rest of us, who don't necessarily listen to CLZ or ever eat brunch and who think the Rolling Stones knew something Madonna doesn't, enjoy some quality music without being put down by our children.

Bill VanderWolk
Brunswick



Us and them

"The psychiatrically disabled are hardly unseen in Parkside," Barbara Raisbeck complains bitterly (Letters, 1.9.92). Although "every kind of disability" lives in her neighborhood, she writes, "We live with them peacefully."

Well, congratulations on you humanitarianism, Ms. Raisbeck!

What bothers me most is not the Parkside group's opposition to another treatment facility, or even the preposterous suggestion that disabled folks are single-handedly turning the Portland peninsula into an inner city ghetto; it's the nasty concept of *us* and *them*.

What a useless idea! Think about it: If you and I can walk, and she's in a wheelchair, that makes me no part of *us*, right? But if I suffer from post-traumatic stress disorder, and you and she don't, then I'm over there with *them*. Or maybe I'm *us* until you find out that I take antidepressant medication and I'm an incest survivor. Then I get transferred from *us* to *them*. And if I don't look or act any differently, do I eventually slide back into the *us* group? It's a shame that a disabled person who can pass for "normal" has the advantage in this game... and in life.

When people I know learn about my disability, a few do decide they can't share *us* status with a crazy person.

Most of my friends just accept the new thing they've learned about me. Acceptance can be that simple.

I recall seeing a bumper sticker recently that read, "Attitudes are the real disability." So, Ms. Raisbeck, you're one of *them* after all! It's true: Parkside really is a home to all types of disabled people.

Mary Karren
Poland Spring

Best-kept secret

"It's the best-kept secret in Portland!" is the comment heard by the director of the Portland Public Library and reported in the recently distributed first-ever *Library Newsletter*. And it's true. The local library is a treasure house which is valued in and out of Portland and its Portland Room is a rare gem, sparkling with local and state historical references and stories.

There you will find names like John Neal, Nathaniel Willis, Henry W. Longfellow and Elizabeth Oakes Smith, all Portlanders and all involved in the short, unhappy life of Edgar Allan Poe. Their stories are housed in the Portland Room, as are the stories of Portlanders Francis O.J. Smith and Ezra Cornell (founder of Cornell University), partners with Samuel F.B. Morse in the development of the tele-

graph; Andover's John Poor, who made Portland the sea and rail terminus of the nation's first international railroad; local sculptors Franklin Simmons and Paul Akers; poets Louise Bogan and Edna St. Vincent Millay; singers Emma Eames and Geraldine Farrar (the nation's first movie star); Academy Award winners John Ford and Harry Brown — all internationally known, whose stories and many others are readily available in the Portland Room.

But for how long? What is going to happen to the Portland Room, the Art Room and other library departments? Many of us would like to know, as citizens who support our library with tax dollars. What is being discussed by the trustees about the future of the various departments in our library?

J. Donald MacWilliams
Portland

letters

Casco Bay Weekly welcomes your letters. Please keep your thoughts as brief as you can (300 words, max.), include a daytime phone number, and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

Casco Bay Weekly

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Entertainment Weekly

See this
Tiger
burning
bright
Friday,
Jan. 31.



The Casco Bay Weekly Calendar:
10 days and more ways to be informed, get involved and stay amused.

30 THURSDAY

◆ **Jazz at the edge:** Tonight at cafe no, direct from Boston, you can see Perfumed Scorpion, an all-star band of Beantown's finest avant-garde musicians with special guest artist George Garzone, tenor saxophonist of The Fringe. The deadly rhythm section will include Doug Yates on alto sax, trombonist John Carlson, guitarist John Dirac, Sid Smart on drums, John Medeski on piano and Chris Wood on bass. Sets are at 9 & 11. Pay the \$5 cover at 20 Danforth St. Call 772-8114 with any questions.

31 FRIDAY

◆ **Triangulating the sun:** "Triangulation" is an exhibit featuring three artistic points of view: Charlene M. Barton's sculptures in bronze, Rilda Love Rebmann's woven works and Lauri Twitchell's works on paper. See the show at an opening reception tonight from 5-7 at Sun Gallery, 469 Congress St. Gallery hours are Wednesday-Saturday, 11-6, or by appointment. Call 773-8816 for more pointers.

◆ **Night of the Tiger:** Tiger Okoshi, founder of jazz fusion band Tiger's Baku, was born in Japan in 1950, the Year of the Tiger. He began playing the trumpet at age 11 only because his school had a spare one to loan, but saw Louis Armstrong shortly thereafter and settled on a career. He arrived in the States in 1975, studied then taught at Berklee School of Music, and is now acknowledged as one of the most dynamic and diverse contemporary musicians working in jazz today. Catch Tiger tonight at the release party for his new album, "That Was Then, This Is Now," at Raoul's, 865 Forest Ave. It's at 9. Admission is \$8. Call 773-6886 to catch this tiger by the tail.

1 SATURDAY

◆ **A prayer service** for those with AIDS and their caretakers will be held

These hunks are more than just pieces of meat; hear them prove it Saturday, Feb. 1.

tonight at 7 at the Windham Church of the Nazarene (at the intersection of routes 202 & 115, on the town lines of Windham and Gray). Call 892-8818 from 1-4 p.m. for more information.

◆ **Swinging Steaks & Subterraneans:** Hear some Grade-A country R&R tonight at Raoul's Roadside Attraction (865 Forest Ave.) as the Swinging Steaks, a five-man band out of Boston, swing through a slew of well-written selections. The Subterraneans, straight-ahead rockers themselves, will also perform. The action starts at 9 p.m. Call 773-6886 for details.

2 SUNDAY

◆ **96 minutes of altered vision:** The Movies at Exchange Street is offering a month-long series of art-related programs beginning with a collection of

shorts called "Alternative Visions." Among them: "Eye to Eye," a documentary on Robert Mapplethorpe narrated by his model and longtime lover; "Howard Finster: Man of Visions," about the relationship between the untrained Southern folk artist and the media that promotes him; and "Artful History: A Restoration Comedy," which details the corruption that smears the world of art restoration. Alter your vision Feb. 1-4. Call 772-9600 for times.

3 MONDAY

◆ **Securing peace for the nation:** Maine Peace Campaign is sponsoring "Real Security '92," a free workshop on cutting military spending, tonight from 7-8:30. Drop by the conference room at the Casco Bay Ferry Terminal to find out how you can

have a big impact on federal spending priorities just by attending your local presidential caucus Feb. 23. Call 772-0680 for cutting edge details.

◆ **"Putting Columbus in His Place":** Author Kirkpatrick Sale, whose book "The Conquest of Paradise: Christopher Columbus and the Columbian Legacy" was called the best of recent biographies of Columbus by U.S. News and World Report, will speak tonight at 7:30 at USM Portland in Rooms A, B & C of the Campus Center on Bedford Street. Sale will strip away the myths about Columbus and reassess his accomplishments. Call 780-4220 for further info.

4 TUESDAY

◆ **Raising your voice in the library:** Tonight at 7 the board of trustees of Portland Public Library will hold a public hearing about the reorganizational changes pending at the PPL, including a reduction of hours in the Portland Room and closing the Art Department. The board is expected to take a major vote in mid-February. If you want a voice in the future of the library, be there tonight in the Rines Room (before it's closed). The PPL's located at 5 Monument Square. Call 871-1700 for reference.

5 WEDNESDAY

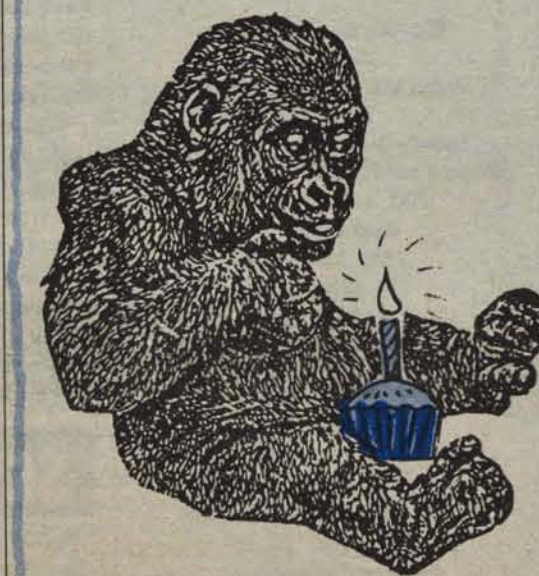
◆ **Carnivore knowledge:** "Diet for a New America," a film on the health and

6 THURSDAY

◆ **Getting graphic:** Let Portland School of Art design majors wow you

Cheap thrill: Monkey business

◆ If you're already dissatisfied with 1992, you've got another chance to start anew. The Chinese and American Friendship Association will help



of Chinese dance and calligraphy, food, crafts, games and acupuncture. It'll take place at the YWCA, 87 Spring St., Portland. Admission is \$1.50 for adults, \$1 for kids. Don't monkey around; call 874-1130 for more info.

environmental consequences of meat-centered diets, will be shown by Elizabeth Patten, licensed dietician, tonight at 6:30. The film, which aired on Los Angeles public TV last fall, features medical experts as well as spokespeople for the meat and dairy industries. See it at 222 St. John St., Suite 322, Portland. A discussion will follow. Cost: \$15. For more details, call 865-1988.

with their senior projects today when "Graphic Design '92" opens at Thomas Memorial Library, 6 Scott Dyer Road, Cape Elizabeth. The show runs through Feb. 20, when PSA will hold a closing reception from 6:30-8:30 p.m. Call 799-1720 for more graphic directions.

7 FRIDAY

◆ **Rugged individualists:** Yeah, that's you. And

you're invited to the monthly meeting of the Maine Sierra Club tonight at 7:30, when the program will include a video and discussion about the Northwest's old growth forests. That's at the Barron Center Auditorium, 1145 Brighton Ave., Portland. Call 761-5616 if you can't see the forest for the trees.

8 SATURDAY

◆ **Oy, gevalt!** It's Valentine's Day, already. And over at Temple Beth-el at 400 Deering Ave., romance is a big deal. So big, in fact, that the folks there can't even wait till the 14th to hold their (clean and sober) Valentine's Dance. Fine Line Toons will provide the music tonight from 9-1. Admission is \$4, a

measly price to pay for love. Call the yenta hotline at 774-2649 for details.

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

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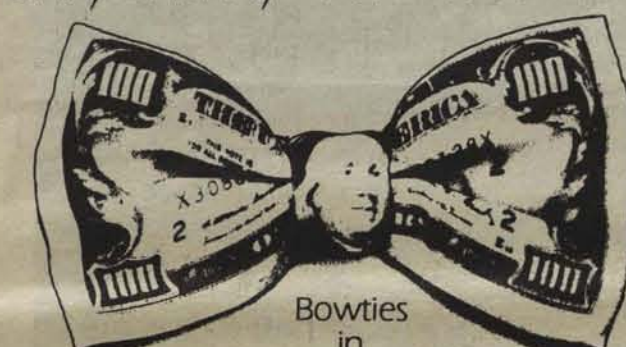
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Entertainment Weekly

Continued from 10-day CALENDAR

WHAT'S WHERE

Due to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022

Dates effective Jan 31-Feb 5

Hand That Rocks the Cradle (R)

1:30, 4:15, 6:50, 9:15

Kuffs (PG-13)

1:05, 3:50, 7:10

JFK (R)

1, 4:45, 8:30

Father of the Bride (PG)

12:45, 3, 5:20, 7:35, 9:50

Grand Canyon (R)

1:10, 4, 7, 9:55

Juice (R)

9:25

Fried Green Tomatoes (R)

1:20, 4:10, 7:15, 10

Shining Through (R)

1:35, 4:25, 7:20, 10:05

Hoyts Clark's Pond

333 Clark's Rd., S. Portland

879-1511

Dates effective Jan 31-Feb 6

My Girl (PG)

1:30, 4:20

Beauty and the Beast (G)

1, 3, 5, 7, 9

The Last Boy Scout (R)

1:20, 4:10, 7:20, 9:45

Hook (PG)

12:40, 3:40, 6:40, 9:25

Bugsy (R)

12:30, 3:30, 6:30, 9:20

Prince of Tides (R)

12:50, 3:50, 6:50, 9:30

Freejack (R)

1:10, 4, 7, 9:35

Love Crimes (R)

1:40, 4:30, 7:30, 9:50

Star Trek VI (PG)

7:10, 9:40

The Movies

10 Exchange St., Portland

772-9600

Matinees Sat & Sun

Dead Again

Jan 29-Feb 4

Wed-Sat 7, 9

Sat-Sun 1

Sun-Tues 9

Alternative Visions

Feb 1-4

Sat-Sun 3

Sun-Tues 7

The Wages of Fear

Feb 5-9

Wed-Thurs 7

Fri-Sat 6:30, 9:15

Sat-Sun 1

Nickelodeon

Temple and Middle streets, Portland

772-9751

Dates effective Jan 31-Feb 5

The Commitments (R)

1:20, 7:20, 9:40

Rambling Rose (R)

1, 7, 9:15

The Fisher King (R)

1:30, 6:50, 9:25

My Own Private Idaho (R)

1:15, 7:15, 9:20

Black Robe (R)

1:10, 7:10, 9:35

Madame Bovary (R)

1:40, 7:30, 9:30



"Black Robe" gives penmanship lessons in the wilderness.

Dances with destiny

Unraveling the dark cloth of French-Indian relations

You've got to hand it to director Bruce Beresford. In the wake of 1990's megahit "Dances With Wolves," all he had to do was make another sweeping epic of guilt, redemption and compassionate heroism where Natives taught white men to live nobly. It would have been a smash. Instead, he chose the low road — the way of the rivers, the Indians might say — and his muted tale of a single canoe expedition comes off feeling much more personally authentic than the epic treatment did.

The narrative follows two Frenchmen, Jesuit Father LaForgue (wonderfully stoical Lothaire Bluteau) and a *coureur* (woodsman) named Daniel (Aden Young) as they explore an inland water route to a mission in 1634 Huronia — the land east and north of Lake Huron. Guiding them are a small party of Algonquin Indians from Quebec, a friendly people led by their chief Chomina (August Schellenberg) and, eventually, his daughter Annukka (Sandrine Holt).

There isn't much action for awhile, just bits of talk and reaction to the elements. Once you get used to the slower pacing, though, it's a radical, mesmerizing film — one not driven by plot or dialogue, but instead by what unfolds at each bend of the gorgeous rivers and lakes, and the different responses of these people. LaForgue, driven by love and misunderstood by his own people, carries on about God; Daniel quietly listens and learns; the Indians huddle and debate whether or not LaForgue, in his black robe, is really a demon

screen

"Black Robe," directed by Bruce Beresford, starring Lothaire Bluteau, Aden Young and Sandrine Holt. At the Nickelodeon, Temple & Middle streets, Portland

they should kill — or a fool whose paradise is "a place with no women."

As the relationships between these different people gradually unfold, something strange and wonderful becomes clear. Each person is firmly anchored to — and fed by — some deep faith. LaForgue is in his God; Daniel's is in the woods, rivers and Annukka, whom he pairs with and loves; and the Algonquins' is in their Great Spirit Manitou (portrayed here as a beautiful, young-but-old woman).

But Beresford can't build a whole movie without some plot. Accordingly, the journey is interrupted by a brief, wrenchingly violent encounter with the Iroquois people. Beresford accurately portrays the bitter, groundless feuding that existed between Iroquois and Algonquins during this period, and he doesn't spare us the tortures they meted out for their captives. These incidents underscore a point the movie occasionally loses: Life was very hard for these people. They lived in constant awareness that they might suddenly be attacked. The cultural gap between this awareness, and LaForgue's perfect world of the spirit, is poignantly portrayed.

To help us grasp the narrowing of that gap, Beresford uses authentic Native touches throughout. There's a comical yet frightening Montaignes shaman, and heavy emphasis on the wisdom of dreams. Chomina makes critical decisions based on what he has dreamt. LaForgue, too, dreams and daydreams of his proper Jesuit upbringing in France; there's a wonderful flash of recognition when he's standing in a grove of trees, and he cuts to a memory of chapels. For a moment, there's a primitive connection between his own worldview and the Algonquins'.

The only complaint here is that Daniel's rapport with the Algonquins seems too instant; his sexual relationship with Annukka is tolerated too easily. Only LaForgue raises objections to the liaison when, out for a midnight stroll, he stumbles upon the two making love furiously in the forest. The tear that trickles from his eye as he watches is at once a holy man's distilled rage, contrition and genuine desire. Taking leave of the scene — which transfixes and repels him — LaForgue flagellates himself with a bough.

This moment, and the ending — lackluster and incomplete on the surface, but also deeply moving — are symbolic of the entire journey, a gradual process whereby each "tribe" tests another. LaForgue learns a measure of humanity from the Algonquins; chief Chomina feels (and, crucially, expresses) respect for LaForgue's unyielding faith and physical hardness; Daniel, the intermediary, absorbs lessons from each. These peoples' appreciation for one another is gradual, yet quite incomplete — neither calculated to fit the Hollywood formula — and there are no pat resolutions.

The film also reminds one how both French-Canadians and Algonquins were subsequently eradicated by the English armies. In their isolated pockets — Quebec, Biddeford, tiny reservations sprinkled across central Canada — these people still struggle, with as much dignity as they can muster, to preserve their native cultures. This film supplies a taste of who they are.

Paul Karr

SILVER SCREEN

Alternative Visions Four shorts dealing with the visual arts: "Eye to Eye," a documentary on photographer Robert Mapplethorpe; "The Way Things Go," a performance piece about cause and effect, mechanisms and metaphors, from the perspective of a chain reaction; "Howard Finster: Man of Visions," about this untrained folk painter and his relationship to the media that promotes him; and "Artful History: A Restoration Comedy," an exploration of the role of corruption in the art restoration biz.



Beauty and the Beast Disney's new animated extravaganza based on the fairy tale.

Black Robe Jesuit missionaries in 1634 Quebec attempt to bring Christianity to the region's Indian inhabitants.

Bugsy Based on the life of the flamboyant gangster Bugsy Siegel. Driven by his love for a woman, he created a gambling mecca in the mid-'40s known as Las Vegas. Warren Beatty and Annette Bening star.

The Commitments Director Alan Parker's "Midnight Express" take of an Irish rock band devoted to black American soul music.



Dead Again A woman suffering amnesia is troubled by the memory of an apparent murder as a private detective attempts to unearth her identity. She may have been the victim, the husband might have been the killer, that is, if the detective isn't the culprit. Two related stories are developed simultaneously by director Kenneth Branagh, who hints at reincarnation in this cyclical suspense tale.

Father of the Bride Two parents oversee the frantic wedding of their daughter. Diane Keaton and Steve Martin team up in this remake of the 1950 original.

Fisher King Jeff Bridges plays a cynical deity attempting to redeem himself with the help of Perry (Robin Williams), a charismatic, visionary street person and former professor of medieval history.

Freejack In a futuristic world, a race car driver is killed in an accident. Some years later, when people have taken to hijacking dead bodies, his is stolen and brought back to life. Emilio Estevez and Mick Jagger star.

Fried Green Tomatoes An overweight and neglected housewife befriends a lonely older woman living at a rest home. They develop a close relationship based on the elder's memories — a tale of two women friends in the '30s — which helps restore the housewife's *joe de vivre*. Flawed but interesting parallel tale starring Kathy Bates, Jessica Tandy, Mary Louise Parker and Mary Stuart Masterson.

Grand Canyon A black tow-truck driver rescues a white lawyer, whose flashy vehicle breaks down in a poor neighborhood, before a local gang can do anything about it. Their lives intermingle and the predicaments of several other characters at different ends of American society are revealed.

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Star Trek VI The valiant crew of the Enterprise tries yet again to make peace with the Klingons — with intergalactic overtones of the Mideast peace negotiations.

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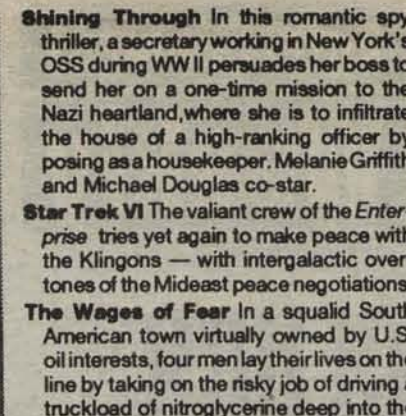
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A VALENTINE'S DAY PARTY!

from
Casco Bay Weekly
personals
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126 North Boyd St., Portland

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BEGINNING AT 5:00 PM

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is the only cover charge!

♥ FREE Buffet & Drink Specials

♥ Complimentary copies of
"Sex, Love and other Problems"
by David Sipsress

♥ \$250 CASH Giveaway

♥ DOOR PRIZES from Skiers Choice

♥ The Famous
"Men are Pigs" Contest

♥ Attendees invited to stay and
enjoy a full evening of
entertainment by
"THE LOOK"



Call Casco Bay Weekly at 775-6601
or T-Birds at 773-8040
for more information

Entertainment Weekly

Continued from page 19

CLUBS

OOOPS... Last week's CLUBS (CBW 1.23.92) were mistakenly repeated from the week before. We apologize for any inconvenience this may have caused.

THURSDAY 1.30

Perfumed Scorpions (jazz) cafe no. 20 Danforth St., Portland. 772-8114.
The Heretic (rock) The College Room Pub, USM Campus Center, Bedford St., Portland. 874-6598.
D. J. Landry (acoustic) Geno's, 13 Brown St., Portland. 772-7891.
Panic Station (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.
Schooner Fare (folk) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.
The Wavebreakers (R&B) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.
Black Tie (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.
Open Mic Night with Bill Cameron (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

FRIDAY 1.31

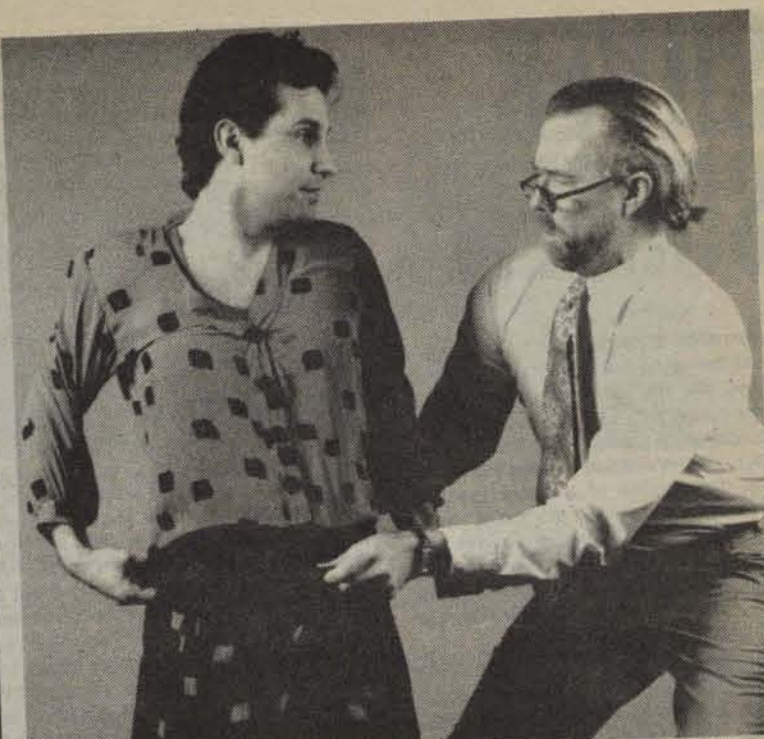
The Chronicle (acoustic trio) Bramhall Pub, 769 Congress St., Portland. 773-9873.
The Tom Patton Quartet (jazz) cafe no. 20 Danforth St., Portland. 772-8114.
Love Cactus (pop-rock) Geno's, 13 Brown St., Portland. 772-7891.
The Regulars (rock) Moose Alley, 46 Market St., Portland. 774-5246.
Panic Station (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.
Tiger's Back (jazz) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.
The Wavebreakers (R&B) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.
The Fools (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.
Jim Gallant (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.
Jo' Adrian & Hoy' Lou (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

SATURDAY 2.1

Ken Grimley (acoustic guitar) Bramhall Pub, 769 Congress St., Portland. 773-9873.
The Tom Patton Quartet (jazz) cafe no. 20 Danforth St., Portland. 772-8114.
The Bernies & Funhouse (garage rock) Geno's, 13 Brown St., Portland. 772-7891.
The Regulars (rock) Moose Alley, 46 Market St., Portland. 774-5246.
Panic Station (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.
Swinging Steaks & The Subterraneans (rock) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.
Blind Lemon (R&B) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.
Heavy Metal Horns (dance) T-Birds, 126 N. Boyd St., Portland. 773-8040.
Dance Evening Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.
Jason St. Pierre (jazz) Verillo's Convention Center, Turnpike Exit 8, Riverside St., Portland. 846-9741.
Jo' Adrian & Hoy' Lou (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

SUNDAY 2.2

Open Jam Session (jazz) cafe no. 20 Danforth St., Portland. 772-8114.
Johnny and the Hurricanes (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.
Leo Kottke (folk) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.



Dan Auger (left) and Christopher Price primp together.

The Butler didn't do it

British comedy fails to translate at The Theatre Project

The Theater Project in Brunswick opened its 14th season last week with a British comedy that aspires to be Oscar Wilde but falls far short. "What the Butler Saw" is written by Joe Orton, a mid-20th-century British playwright who had a caustic view of the rigidly stratified English society and liked to take digs at it. Although one has to sympathize with Orton's point of view, and although his zippy one-liners are clever and funny, his approach is both overdone and implausible, and thus merely silly.

The choice of Joe Orton for its opening play was, therefore, an unfortunate one for The Theater Project, as it makes differentiating between acting and directing skills and the material itself a difficult task.

Orton focuses his attacks principally on Victorian standards of sexual morality and various institutions of authority—all of which are invariably in the wrong hands. The specific target in "Butler" is the well-deserving hierarchy of Freudian psychiatry. The questions he poses about who is and isn't sane, and who's doing what with whom sexually are interesting, and potentially funny.

But Orton's single-tracked absorption with sexual innuendo finally becomes just too much. This is a case in which more is not better. Also, while I am the first to be willing to suspend disbelief, Orton asks a bit too much of his audience. For the desired tension in a

good escape-and-discovery scenario to be sustained the plot has to hug as close to the edge of believability as possible. The same is true with the device of mistaken identity. Neither, in this play, comes close to being believable. Consequently the unfolding of scenes does not build excitement and tension so much as it merely heaps chaos upon confusion. I finally lost track completely of who was supposed to be whom and for what reason. And when I lost track of those crucial elements, I lost interest altogether.

The characters in "Butler" include a psychiatrist (Christopher Price) who suffers from horniness because his wife (Martha Sanders), who is a nymphomaniac to all other men, is to him "harder to get into than the reading room at the British Museum." His questionable practices are being investigated by a psychiatric higher-up "from the government" (Chip Ratner), unluckily just when he is trying to seduce a young woman who is applying for a position as his secretary (Suze Allen). Other cast members include a hotel employee (Dan Auger) who's as horny as the psychiatrist, and a nerdy policeman (Jim Alexander) who's trying to make sense of all these fast-moving human molecules.

The cast certainly gives this undertaking its best effort, throwing considerable gusto into portraying not only the cultural idiosyncracies of the English, but their language as well. Al Miller, The Theater Project's longtime director, rightly believes that both the humor and the cultural nuance are so thoroughly British that to be effective they must be expressed in a thoroughly British accent. So the cast gamely goes about polishing up its "aows" and "garns" (as Henry Higgins would say). Such an attempt is risky, as adopting a different accent is an extremely difficult task (as Higgins would tell you), and can result in stiltedness and affectation. But the cast does surprisingly well.

This production is accomplished with a simple, intimate set by Eliza Townsend, and equally straightforward lighting by Jim Alexander. Suze Allen's costumes, which swap around faster than hummingbirds in a dandelion patch, are, well, revealing, and appropriately, frumpily British. It's sort of a moot point anyway, since mostly everyone's undressed or in straightjackets (yes, in spite of all this negativity, it does have some very funny moments).

Although this production doesn't work overall, it's mostly the fault of the material. And it is only the first of The Theater Project's season.

Margot McWilliams

Comedy Night (stand-up) T-Birds, 126 N. Boyd St., Portland. 773-8040.
Ken Goes to Marx (acoustic) Wharf's End, 52 Wharf St., Portland. 773-0093.

MONDAY 2.3

Leo Kottke (folk) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.
Johnny and the Hurricanes (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.
Open Mic Night with Ken Grimley (b.y.o. jam) Wharf's End, 52 Wharf St., Portland. 773-0093.

TUESDAY 2.4

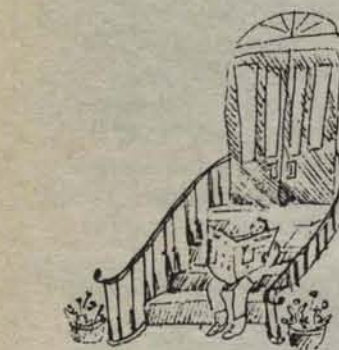
Legend (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.
Acoustic Evening Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.
Open Mic Night with Peter Gleason (b.y.o. jam) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.
Cats on Sabbatical (acoustic) Wharf's End, 52 Wharf St., Portland. 773-0093.

WEDNESDAY 2.5

Bachelors' Night (topless) Moose Alley, 46 Market St., Portland. 774-5246.
Legend (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.
Blue Roots (blues) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.
No Alibi (new band) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.
Lou Moore & Jeremy Lester (acoustic) Wharf's End, 52 Wharf St., Portland. 773-0093.
Open Mic Night with the Cool Whips (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

DANCING

Gotta Dance, Inc., Thompson's Point, Second floor Bldg 1A, Portland. Smoke- and chem-free dances with swing, Latin & ballroom music. Fridays from 12 pm & Sundays from 3-6 pm. \$5. 773-3558.
The Moon, 425 Fore St., Portland. Open nightly, 8 pm on... Fri-Sat until 3 am. Cover: \$2. Thursday's are college alternative night. No cover with college ID, \$1 without. 871-0663.
Saltines, 20 Milk St., Portland. Open nightly until 1 am. No cover. 774-4200.
T-Bird's, 126 N. Boyd St., Portland. Sun: football afternoon, comedy night; Mon, chem-free; Wed, local bands; Thurs, college night; Fri & Sat, bands and/or deejay, all contemporary dance music. 773-8040.
Wherehouse Dance Club, 29 Forest Ave., Portland. Progressive music. Fri, Groove Academy with deejay duo Spence & Al; Sat, women's night from 9-11 with deejay Deb. 874-9770.
Zootz, 31 Forest Ave., Portland. Wed: chem-free; Thu: visual/vibe; Fri: deejay/five music; Sat: cutting edge dance; Sun: request night. 773-8187.



CONCERTS

FRIDAY 1.31

Bates College Orchestra 1/31 & 2/1 (classical) 8 pm, Bates College, Olin Arts Center Concert Hall, Lewiston. A program interpreting French composers Ravel, Debussy, Satie and Bizet. Free. 786-6330.

The Block Ensemble (baroque & classical) 7:30 pm, St. Anne's Church, Lower Main Street, Gorham. Rameau's Gavotte with Six Doubles, arranged by Rykoie Nekogawa; Dances of Dix-Sept Variations; Barber's Summer Music Op. 31; Beethoven's Quintet Op. 71. \$6 general admission, \$3 students & seniors. 839-4224 or 3611.
Alasdair Frazer (fiddle) 8 pm, USM, Luther Bonney Auditorium, Bedford St., Portland. Tix: \$10. 774-8818.

SATURDAY 2.1

Deborah Hanson-Consant (jazz harp) 8 pm, Chocolate Church, 804 Washington St., Bath. Tix: \$12, \$10 kids and seniors. 442-8627.
Fior de Cans (multicultural Pan-American world beat) 2 pm, United Baptist Church, Main St., Lewiston. Tix: \$5, \$4 for seniors & kiddos. 782-7228.

SUNDAY 2.2

The Maine French Fiddlers and Allan McHale & the Old Time Radio Gang (country jambores) 2 pm, Bates College, Olin Arts Center Concert Hall, Lewiston. Tix: \$7 & \$5. 786-6135.

UPCOMING

The Hal Galper Trio 2/7/92 (jazz) 8 pm, University of Southern Maine, Corbett Concert Hall, 37 College Ave., Gorham. Tix: \$8 general admission, \$4 students & seniors. 780-5555.
Eugenia Zukerman & Dennis Helmrich 2/8/92 (chamber) 7:30 pm, Bowdoin College, Pickard Theater, Memorial Hall, Brunswick. Program includes music of Bach, Mozart, Gaubert, Hindemith, Messiaen and Dutilleul. Free of charge but limited seating. 725-3201.
Muriel Havenstein Trio & Joe LaFlamme 2/9/92 (jazz) 2:30 pm, New Meadows Inn, Bath Road, West Bath. Tix: \$7.50, \$2.50 students. 443-5420.
Portland Symphony Orchestra 2/8/92 (Old West family concert) 2 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$28 family, \$12 adults, \$5 children & students. 773-8191.
Portland Symphony Orchestra featuring piano soloist Panayis Lyras 2/11/92 (classical) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$28 family, \$12 adults, \$5 children & students. 773-8191.



ART OPENING

Sun Gallery, 496 Congress St., Portland. Opening reception Jan 31 from 5-7 pm for "Triangulation," Charlene M. Barton's bronze sculptures, Rida Love Rebmann's woven works and works on paper by Lauri Twitchell. On view through March 14. Gallery hours: Wed-Sat 11-6, or by appointment. 773-8816.

AROUND TOWN

The Baxter Gallery, Portland School of Art, 619 Congress St., Portland. "Imperial Shores," an exhibition focusing on environmental issues through the works of Helen Mayer Harrison, Christy Rupp, Christopher Horton, Gordon Carlyle, Rob Reeps, Newton Harrison and Mierle Laderman Ukeles. On view through March 8. Gallery talk by Director Susan Waller Feb 13 at 6 pm. Gallery hours: Tues, Wed, Fri-Sun, 11-4; Thurs, 11-9. 775-5152.
Congress Square Gallery, 42 Exchange St., Portland. Selection of works by gallery artists—including Philip Barber, Jill Hoy, Meg Payson-Brown, Marsha Donahue, Gina Werfel & Rob Pollen—on view through February. Gallery hours: Mon-Sat, 10:30-5; Thurs-Sat 11-9; Sun noon-5. 774-3369.
Dean Valentini Gallery, 80 Hampshire St., Portland. Drawings by Frederick Lynch, who will give a gallery talk Jan 30 at 7 pm. Showing through Feb 16. Gallery hours: Thurs 12-8 pm, Fri & Sat 12-5, Sun 12-4, and by appointment: 772-2042.

From Studio to Studio: Florentine Draftsmanship Under the First Medici Grand Duke Late 16th-century Florentine drawings influenced by the Medici court. Through March 15. Continued on page 22

Frost Gully Gallery, 411 Congress St., Portland. A group exhibition featuring the works of all gallery artists, including oils, watercolor, pastels, and sculpture in a wide range of styles and subjects by Dalav Ipcar, DeWitt Hardy, Eric Green, Laurence Sisson, Alfred Chadbourne, Martha Groom, Sharon Yates, Cabot Lyford and John Laurent. Gallery hours: Mon-Fri, 12-6 pm, or by appointment. 773-2555.

Greenhut Galleries, 146 Middle St., Portland. Artwork by Thomas Connolly, Chris Neilson, Sarah Knock, Alison Goodwin, Duncan Slade, Connie Hayes and many others through Feb 4. Gallery hours: Mon-Fri 10-5:30, Sat 11-5:30. 772-2693.

Jewell Gallery, 345 Fore St., Portland. Paul Black's oils Feb 1-March 1. Gallery hours: Mon-Sat 10:15 am-6 pm, or by appt: 773-3334.

The Pine Tree Shop and Bayview Gallery, 75 Market St., Portland. Gallery group exhibit featuring new work by Neal Parent, Carol Sebald, Robert Stebleton, Helen St. Clair, Matthew Smith, David Clough, Tina Ingraham, Sean Morrissey, Bear Blake & Mary Brennan. Through February. Gallery hours: Mon-Sat, 10-6; Sundays, 12-5, through Christmas. 773-3007.

Portland Museum of Art, Seven Congress Square, Portland. Hours: Tues, Wed, Fri & Sat, 10 am-5 pm; Thurs, 10 am-9 pm; Sun 12-5 pm. Admission: adults \$3.50, senior citizens and students with ID \$2.50, children under 18 \$1, group rate \$3. Museum admission is free 10 am-noon Saturday. 773-2787.

"Angels to the Jews" Series of works by Leonard Baskin, a Massachusetts-based artist whose works include sculpture, prints and works on paper, the latter featured in this exhibit. A group of spectacularly colored, larger-than-life angels incorporates a full range of themes common to Baskin's work: religion, mythological symbolism, and the grace and mystery of the human spirit. Showing through Feb 9.

"Contemporary Visions" Nine artists from the museum's American collection interpret landscape with styles ranging from realism to abstraction. Featured artists from Maine and around the nation include Ruben Tam, Lisa Allen, William Keimbusch and Alison Hildreth. Showing Feb 1-March 24.

Raffie's Cafe Bookstore, 555 Congress St., Portland. Drawings, oils & acrylics by Linda Medved Feb 2-March 1. Hours: Mon-Fri, 8-5, Wed & Thurs till 7, Sat 9:30-5, Sun 12-5. 761-3930.

The Stein Gallery, 20 Milk St., Portland. Contemporary glass sculpture by gallery artists, featuring a variety of techniques, textures and styles—blown, cast, sand blasted, constructed glass. Showing through Feb 15. Gallery hours: Mon-Fri, 11 am-6 pm; Sat 12-5 pm, Sun 11-4. 772-9072.

3 Views Gallery, 112 High St., Portland. "Figurative Works" by artists including Anne Alexander, Grant Drumheller, Charles Oaken and others. On view through Feb 23. Gallery hours: Fri & Sat 9 am-5 pm, Sun 12-5 pm, and by appointment. 781-4291.

Wolfe's Restaurant Bar, 193 Middle St., Portland. "Recent Paintings in Oil & Mixed Media" features a number of Brian Currier's works influenced by the impressionists. Showing through February. Gallery hours: 11-11 daily. 773-3501.

OUT OF TOWN

Art Gallery University of Southern Maine, 37 College Ave., Gorham. Paintings by Frederick Lynch showing through Feb 16. Gallery hours: Sun-Thurs, 12-4 pm. 780-5409.

Bates College Museum of Art, Olin Arts Center, Lewiston. "The Graphic Work of John Hagan Eames," watercolors, etchings and drawings of architecture and landscapes by the Wiscasset printmaker. Showing through March 8. Gallery hours: Tue-Sat 10 am-5 pm, Sun 1-5 pm. Free admission. 786-6158.

Michael Branch Galleries, 50 Maine Mall Road, S. Portland. Group exhibition of paintings by John Swan, Ed Langford, John Muench, Robert Eric Moore, Michael Palmer, Wendy Turner, Wade Zahares, Verne Reed, Edith Tucker. Through February. Gallery hours: Tues-Sat 10-8, Sun & Mon by appt: 761-9011.

Bowdoin College Museum of Art, Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat, 10 am-5 pm; Sun, 2-5 pm. For further information, call 725-3275.

"From Studio to Studio: Florentine Draftsmanship Under the First Medici Grand Duke" Late 16th-century Florentine drawings influenced by the Medici court. Through March 15.

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Entertainment Weekly

Continued from page 21

ART

"The Photography of Todd Webb Images drawn from the museum's permanent collection, span the career of one of the most distinguished American contemporary photographers. Showing through March 1.

Twentieth-Century Art: Selections from the Permanent Collection A showing that provides an opportunity to study works dating from World War I to the present day including artists as various as Stephen Elnier, Mandan Hartley, Alex Katz, Andrew Wyeth & William Zorach, showing through Feb 9.

Freepoint Historical Society, 45 Main St, Freepoint. "The Tea Set" features a recently donated pink lustre 1850 tea set. The exhibit also celebrates the habits and etiquette surrounding tea drinking during the 19th century. Through Feb 28. Gallery hours: Mon-Sat, 10-6, Sun, noon-6, 865-3170.

University of Maine at Augusta, Jewett Hall Gallery, Forum A. Printmakers from Oaxacan, Mexico: Enrique Flores, Maximino Javier, Eddie Martinez, Fernando Olvera, Cecilio Sanchez and Barbara Torres exhibit etchings, lithographs and relief prints very much in touch with their southern surroundings. Showing through Feb 28. Gallery hours: Mon-Thurs 8-7, Fri 8-5, 621-3121.

University of New England, Hills Beach Road, Biddeford. Two exhibits: Contemporary gouaches & watercolors by Priscilla Patron, Campus Center lobby, Mon-Fri, 8 am-5 pm; and watercolors, Stella Maris Lobby, Mon-Fri 8 am-10 pm, Sat 12-8 pm, Sun 12-10 pm. Both exhibits run through Feb 29. 283-0171.

OTHER

A New England Regional Artists' Congress A local planning meeting for a NE Regional congress will be held Feb 1 from 10-2 at Baxter Auditorium, Portland School of Art, 619 Congress St, Portland. The purpose of the meeting is to lay the groundwork for the creation of a NE Artists' Trust which would be an organization run by artists providing services and grants to artists in all media and forms. All artists are invited to attend. Bring lunch; beverages provided. The meeting will be moderated by Paul Savie (774-4019), James Huey Coleman (773-1130) and Celeste Roberge (879-0635) along with representatives from the New England Foundation for the Arts and the Maine Arts Commission. Call one of the moderators if you have questions.

Submissions for Mad Hatter's Tea Party Art Show Center, style and media are up to the artist, but all entries must be matted and/or framed. Keep sculpture within 4' x 3'. Entries accepted until noon Feb 7, at the Ramada Inn, Congress Street at I-295, Portland. For more info or early submissions, call 934-4090.

3 Views Art Center is offering workshops which explore patterns in relationships by creating masks, mandalas, collages and cartoons. Feb 4 & 11 from 7-9:30 pm & Feb 9 from 9:30 am-noon, at 112 High St, Portland. For more info call 879-0922 or 772-1961.



Worshipping the devil now that the wilderness is lost: Gordon Carlisle's "Seabrook II," acrylic on board, 1991.

Resisting the rape of the land Artists launch a counterrevolution at PSA

"Waste is our immediate unwanted past," says artist Mierle Laderman Ukeles. This statement is not hyperbole or rhetoric. It's the truth.

If the American tradition in art is landscape painting, then this exhibition puts a frightening new twist on it. For the landscape depicted here is not the landscape that was mistress of and source of awe to the white man for the first century-and-a-half of his apprenticeship to her. Rather it is the landscape that became, for the second century-and-a-half, his victim.

Gordon Carlisle's acrylic on plywood and multimedia paintings/constructions of the Seabrook Nuclear Power Plant most vividly and directly confront man's rape of the land. The overtones of sexual violation are striking in Carlisle's paintings because of the particular landscape in which Seabrook is located — the eastern marshland. Gentle, fertile, wet and defenseless — far from the towering, powerful Rockies or Grand Tetons. In both "Seabrook I and II," the power plant (aptly named) is astride her, holding her in submission. The plant dominates, and man's awe and reverence, as shown by a teacherly Christ-like figure directing a child's gaze towards it, is for the new god. Redi-

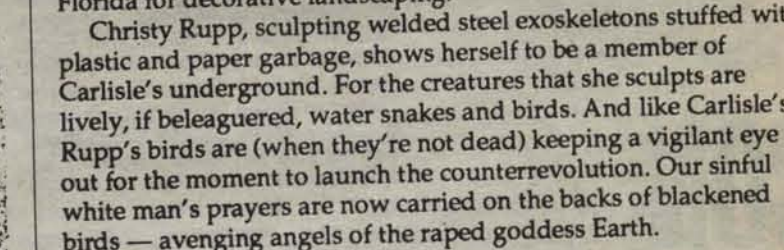
Kilowatt rises from the plant like the devil himself and Christ, in the erstwhile wilderness, is finally worshipping him.

Carlisle's paintings, besides carrying a powerful message, are also technically very good, and unnervingly compelling to view. They're lush and detailed, and they emanate light. Because the Navajo are a people who still worship the goddess Earth, "Seabrook I" is designed in bitter irony like a Navajo sand painting. Both paintings are complex, intelligent works with images that hint at both repression and revolution. Birds, for example, appear in almost every sector of the paintings, which are in turn done on wood that is carved in the international symbol for nuclear radiation. Like sacred symbols of worship to some underground resistance movement these silent, watchful birds discreetly challenge the complacent Reactor-God.

This land-laid-to-waste theme is echoed by a display of garbage found on a small Maine beach; by Christopher Horton's unnerving U. S. Geographical Survey maps, which he turns into a melting polar icecap; and by Rob Reeps' sci-fi portraits of the globe viewed through a charted time continuum. Mierle Ukeles' construction in landfill clay, plastic and rags looks grimly like Jimmy Hoffa's Easter basket, and Helen and Newton Harrison's collaborative mixed-media installation shows the strangulation of delicate mangroves by the more aggressive Australian pine, brought to Florida for decorative landscaping.

Christy Rupp, sculpting welded steel exoskeletons stuffed with plastic and paper garbage, shows herself to be a member of Carlisle's underground. For the creatures that she sculpts are lively, if beleaguered, water snakes and birds. And like Carlisle's, Rupp's birds are (when they're not dead) keeping a vigilant eye out for the moment to launch the counterrevolution. Our sinful white man's prayers are now carried on the backs of blackened birds — avenging angels of the raped goddess Earth.

Margot McWilliams



SENSE

"Creativity" Alex Tanous Foundation for Scientific Research presents a lecture by Cecil B. Jones, president of the American Society for Psychical Research, Feb 9, from 2-5 pm, at Dimillo's Floating Restaurant, Long Wharf, Portland. Call 773-8328 for further info.

FOR KIDS

Childbirth Classes Childbirth Discovery Education offers six-week prepared childbirth classes including anatomy & physiology of labor, relaxation & breathing techniques, pain management options during labor, role of coach or support person, physical & emotional changes after birth, and much more. Classes are held Mon or Tues eve from 7-9 for six weeks. Cost: \$80, including handbook, gift packs and articles. To register call 787-4096.

"A Child's Self-Esteem Growth Through the Arts" is a workshop for those wishing to learn the role arts play in the development of children's self-esteem. Puppets, storytelling, games, singing, etc. will be analyzed from this new perspective. Parents & teachers of children K-6 welcome on Feb 8, from 10 am-3:30 pm, at the 88 String Guitar, Bath. Call 443-9603 for further details.

Exploring Ancient Greece Children 8-12 years old are invited to discover the art and culture of an ancient civilization through Bowdoin Museum of Art's permanent collection. Greek and Roman historical accounts and myths read by Bowdoin College students will complement a tour and discussion by a museum volunteer on the ancient Greek pottery and European paintings. The series is scheduled for the first Sunday of each month, February through May. The first reading, Feb 2 at 2 pm, is "The Olympic Games, 776 BC-393 AD," an account of the origins of the athletic games through the daily life of Pheidippides, an Athenian runner. Call 725-3275 for more info.

Kids Should Read More! National Multiple Sclerosis Society's Readathon is designed to inspire students in grades K-8 to read books and newspapers for a month-long period, beginning in February. Pick up information kit now at the Portland Public Library's children's department. For additional details call 761-5815.

The Portland Public Library's Children's Room Schedule for the week of Jan 30, Jan 31, 10:30 am, Tales for Two; Feb 1, 10:30 am, Story Time; Feb 3, 10:30 am, Preschool Story Time; Feb 5, 9:30 am, Finger Fun for Babies; Feb 5, 10:30 am, Preschool Story Time; Feb 7, 10:30 am, Tales for Two; Feb 8, 10:30 am, Movies (all ages); Five Monument Square, Portland. For more information, call 871-1700.

Portland Symphony Orchestra's Kinderkonzert, for children ages 3-7, returns with a woodwind ensemble on Feb 4 & 5, at 9:30 & 10:30 am and 1 pm. The 10:30 am concert on Feb 4 is exclusively for preschoolers. At the Italian Heritage Center, 40 Westland Ave, Portland. Cost: \$2. For more info call 799-4830.

Riverton Public Library Children's Activities: Toddler Time for 1- to 2-year-olds includes games, stories and songs, Wed at 10:30 am & Fri at 9:30 am; Preschool Story hour for ages 3- to 5-year-olds will take place Fri at 10:30 am. The library is located at 1600 Forest Ave, Portland. For additional info call 797-2915.

Yamaha Musical Education Program offers kiddie ages 3-6 a new system of musical training. Classes begin week of Feb 3 at Starbird Music Shop, 500 Forest Ave, Portland. For more info call 775-2733 or 675-3216.

Alliance Francaise welcomes you to its Brown Bag Lunch on Feb 5, noon-1 pm, for a slide show & discussion on Brazil at Portland Public Library, 5 Monument Sq, Room 316, Portland. For more info call 774-1474.

Bates Dance Festival invites all Maine dancers, pro and otherwise, to attend an informational gathering on potential participation as paid performers in a newly commissioned work. Jan 31, 4 pm, at Bates College, Lane Hall's main lounge, Andrews Road, Lewiston. For additional details, call 786-6077.

Book & Printmaking Workshops for adults — who will bind — and for children — who will create their own stationery. Feb 8, 1-2:30 pm, at the Chocolate Church, 804 Washington St, Bath. For additional info call 442-8627.

Congressman Thomas Andrews will hear your thoughts and concerns on Feb 4, from noon-1, in Yarmouth's Town Office on Main Street and from 2-3 pm in Cape Elizabeth's Thomas Memorial Library on Scott Dyer Road. For additional info, call 772-8240.

Contradance with Shenanigans Begins next week and singles welcome Feb 8 at 8 pm, Newbegin Gym, Gray. Call 428-3986 for more info.

The Enriched Golden Age Center invites men and women 60 and over to Wednesday luncheons. There is a donation of \$2 and programs are as follows: Feb 5, "What AARP Can Do for You"; Feb 12, a Valentine's Party. The center is located on the ground level of the Salvation Army building, 297 Cumberland Ave, Portland. Reservations are necessary; call 774-6974.

The Expo Flea Market happens every Sun at 9 am in the Portland Exposition Bldg, 239 Park Ave, Portland. Admission is free. Call 874-8203 for more details.

On Fearless Friday you are asked to give up dieting and eat instead more wholesome foods. Eating Disorders Awareness and Prevention coordinates this Feb 7 event with the aim of combining healthier eating habits with moderate exercise. For further info call 854-8464.

Hal Galper Trio's Jazz Residency The pianist and his group will give a series of lessons, clinics and workshops for USM & local high school students and also for any interested member of the public. Residency begins Feb 3 and continues throughout that week. Corbett Hall, 37 College Ave, USM Gorham. For more details call 780-5555.

Help Westbrook Band Boosters get to the 1993 Rose Parade in Pasadena. The following fund-raising events are scheduled: Bottle Drive on Feb 1, pick-up point at Jordan-Small School, Route 85, Raymond; Profenno's in Main Street — throughout February — and Brighton Ave's Burger King — on Feb 14 — will donate 20% of meal revenues; proceeds from a Spaghetti Supper Feb 8, from 4:30-6:30 pm, at the American Legion, 300 Conant St, Westbrook, will also be donated. For more info call 655-4684 or 655-3282 (bottle drive).

International Student Exchange Programs seeks families willing to host European, Japanese, Australian and other high-school age kids for the academic year. ASSE is also interested in Americans who want to become exchange students abroad. For more details, contact your local representative at 283-8877.

Mad Hatter's Tea Party is a weekend festival of arts, music, photography and fun for the whole family. If you want to find out what demography is, come Feb 7-9 to the Ramada Inn, Congress St at I-295, Portland. Admission: \$15, \$10. For more details call 934-4090.

ETC

ACT UP/Maine (AIDS Coalition To Unleash Power) is a diverse group of volunteers united in anger and committed to nonviolent, direct action to end the AIDS crisis. ACT UP meets every Monday from 7-9 pm at 72 Pine St, Portland (Andrews Square Building). New members are always welcome. Wheelchair accessible. For more information, write to ACT UP/Maine, P.O. Box 5267, Portland 04101, tel. 774-5082 or 871-0959.

ACT UP/Portland is a diverse, grassroots, direct action organization dedicated to creating positive changes around AIDS in federal and local governments, the media, and the medical, pharmaceutical and insurance industries through non-violent public protests. Meetings: Sundays at 7 pm at the YWCA, 87 Spring St, Portland. The meeting space is wheelchair accessible. For more info call 874-8085 or 774-8475. "We will ACT UP as long as people continue to die of AIDS."

Magic Shows, Games & Activities National Children's Dental Health Month's planning committee invites you to a fun day celebration Feb 1, from 9 am-noon, at USM Gym, 96 Falmouth Street, Portland. It's free. For more info call 874-1026.

Maine Ballroom Dance offers foxtrots, waltzes, jitterbugs, rumbas and cha-cha classes. All run in six-week sessions. The studio also offers Saturday night dance parties, which are open to the public. Fees: \$5 parties, \$30 classes. Call 773-0002 for additional info.

National Association of Working Women is available to answer all queries concerning health-care coverage, maternity leave and salary levels upon your return, favors and harassment, etc. Dial the 9-to-5 Job Survival Hotline at 1-800-522-0925.

People with AIDS Coalition of Maine will hold its Winter Antiques & Collectibles Auction in early February. Your generous donation will be appreciated. Items worth at least \$50 can be picked up between 10 am-4 pm any weekday. Call 773-8500 for more info.

Public Breakfast of hash browns, ham, eggs, muffins and beverage will be offered Feb 1, from 7:30-9:30 am, at U.M. Church, Tuttle Road, near Route 1 & Middle Road. For more info call 829-5238.

St. Andre's Bean Supper will tempt you with baked beans, lasagne, homemade bread, cold cuts and more. Feb 8, from 4-7 pm, at St. Andre's Parish Hall, 38 High St, Biddeford. Cost: \$4 adults, \$2 children. For more info call 282-3333.

Southworth Planetarium Astronomy shows Fri & Sat at 7 pm, laser light concerts Fri & Sat at 8:30, special children's shows Sat at 3. Admission: \$3 adults, \$2.50 kids & seniors, specials discounts for USM folks. The planetarium is located in USM Portland's Science Building. Call 780-4249 for more info.

Swedish Dances of Universal Peace celebrate the unity of religious ideals, based on the world's spiritual traditions. First & second Sat of every month, 7-9 pm, at the Swedenborgian Church, 302 Stevens Ave, Portland. For more info, call 846-6039.

Taxpayers Get Year Refund Check! directly from the Internal Revenue Service. If you moved or changed names and were expecting a refund, your check might have just been returned as undeliverable. One can hope, anyway. All indigent optimists should call 1-800-829-1040 to get your money back.

Turning Memories Into Memorials is what this workshop on writing life stories is all about. Learn how to record family and personal history to create a lasting memoir. Every other Thurs, Jan 30 through March 25, from 1-4 pm, at the Jewish Community Center, 57 Ashmount St, Portland. For more info call 772-1959.

Veterans' Support Services provides veterans with the opportunity to socialize & gather in relaxed setting. Dinner served Thursday nights, open to the public. Located at 151 Newbury St, Portland. For more info call 871-0911.

Visual Aid "Spring for Life," the sixth annual Visual Aid Art Auction, will be held March 14 at 8 pm. All proceeds will benefit The AIDS Project, which provides preventive education and support services to people with AIDS & HIV in Cumberland, York, Androscoggin and Oxford counties. The auction will take place at One City Center, Portland. For further details, call 774-6877.

Young Friends of PMA will host a Carnival with live dance music, costumes, masks, complimentary food and a cash bar, as a way to raise funds for the museum. Feb 1, from 8:30 pm-1 am, at the J.B. Brown Building, 537 Congress St, Portland. Cost: \$15-\$25. For reservations, call 775-6148.

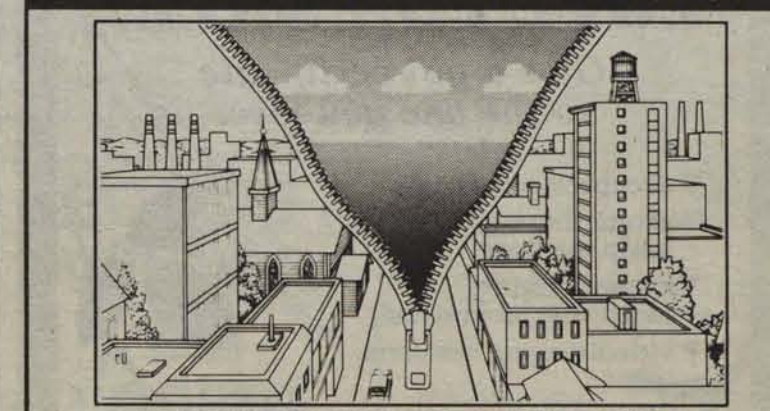


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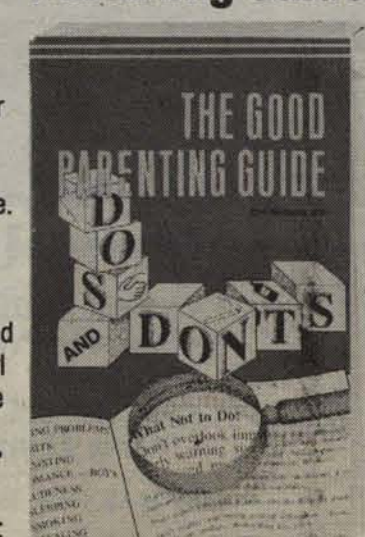
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FEMALE 30+ to share with 2 women, 1 straight, 1 gay. Large West End apartment. \$250/mo. +1/3 utilities includes BR plus studio/study. N/S. 775-0626. Available now.

2 ROOMMATES LOOKING FOR 3rd on the West End. Hardwood floors and lots of light, with heat included. \$225/mo. Call 879-8705.

M/F GORHAM/WESTBROOK AREA TO SHARE 4 bedroom house. W/D, cable, tennis courts, pool, all for \$325/mo. including utilities. Ask for Bill 854-8675.

WALK TO USM- Responsible female N/S wanted to share large sunny 4 bedroom apt. W/D, balconies, off-street parking, heated. Must like cats. \$325 includes all. 773-7701.

YIKES! I GET TWO ADJOINING BEDROOMS? Ayuh, and share deck, dining room, den, kitchen, laundry room, and living room. Straight dog and gay male seek N/S, responsible roommate. Cats may be OK, or considered food. \$300/mo. plus 1/2 utilities. 874-7475.

RESPONSIBLE, MATURE, N/S G or tolerant M/F roommate to share 14 room country house, desirable Portland suburb. Near beaches, acreage, garage, all utilities included. Must value privacy and be committed to keeping the house clean and comfortable. Security deposit and references. \$300/mo. 799-9761.

WELCOME HOME! BR & OFFICE w/cathedral ceilings, skylights, baywindow, French door, walk-in closet. Available in 3 BR South Portland home of similar architecture. All appliances. \$290/mo. 799-1073.

CAPE ELIZABETH- 10 mins. to Portland. Warm, clean apartment to share with 1 person. Quiet. \$250/mo. + phone. Call 799-5029, leave message on machine.

GORHAM. FEMALE HOUSEMATE WANTED. Large private room with full bath, lots of storage, share kitchen, W/D, pets o.k. \$325/mo. + phone. 839-6240.

MATURE M/F TO SHARE TOTALLY furnished modern house with all the extras, including A/C, large pool, private room & bath, on the METRO, 5 miles from downtown Portland. References. 773-6454.

RESPONSIBLE, MATURE G/TOLERANT roommate wanted to share nice home with N/S GM. 3 acres private setting, W/D, heat/cool included. 10 minutes to Portland. Prefer 25-35. \$325/mo. 892-1056.

SWF WITH 13 yr. old son looking to share apt. or house with health-oriented roommate in the Mahoney Middle School area of South Portland. Call 799-1606. References.

MATURE N/S ROOMMATE WANTED to share 2 (large) BR apt. near Eastern Prom with 42 yr. old male teacher/social worker. \$200/mo. +1/2 util. Parking, W/D, busline. 772-5806. Paul.

GM/F, OR ACCEPTING PERSONS to share home near USM. N/S, W/D, large yard, deck, parking, garage, storage. \$255/mo. plus 1/3 utilities. 773-0362.

GM SEEKS RESPONSIBLE N/S M/F roommate to share new, large home in Scarborough Beach area. Warm & friendly atmosphere in quiet neighborhood. \$300 + 1/2 utilities. 883-8454.

FEMALE ROOMMATE WANTED, N/S, ARTIST or grad-student preferred to share big West End apartment with parking and studio space. Sunny, first floor. Cats, plants welcome. \$300/mo. + utils. Call 772-1967.

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PORTLAND- 54 STATE ST.- Large 1 bedroom apartment. Clean & nicely decorated. Includes all utilities. \$500/mo. + dep. Lease. Call 761-0557 or 772-7977.

WESTERN PROM AREA- Sunny studio apartment, hardwood floors, separate kitchen. Heat/Utilities included. References. \$415/mo. 761-1622.

WESTERN PROM AREA- Attractive, 2 room and bath, heated, in quiet building, parking. \$450/mo. 1-568-3683.

CUMBERLAND AVE.- MODERN, clean, 2 BR apt. Breakfast bar, W/W, W/D, private courtyard, parking. \$500/mo. + 781-4740.

MORRILL'S CORNER- 2 BR modern townhouse, quiet country setting, w/w carpeting, dishwasher, W/D, garbage disposal, parking, pet(s?), supplemental K-1 monitor heat. \$625 + utilities, sec. dep., lease. Feb. 1st. 797-0860.

WESTBROOK- 4 rooms and bath, large yard and parking. Nice location. \$495/mo. includes heat and utilities. Dep. req. Please call 856-6042, leave name and number.

2-3 BEDROOM, hardwood floors, decks, W/D, fully appliances, fireplace, 5 minute walk to MMC & USM. \$650/mo. + utilities. Security deposit. Call 874-2448.

PORTLAND. SUNNY THREE BEDROOM plus den, lead-free and carpeted, with eat-in kitchen plus pantry, parking, deck, yard, laundry. Available 3/1. \$620/mo. heated. 774-2397.

Avon Street- Cozy loft style 1 bedroom, sunny, wide pine floors, sky lights, kitchen, living room, bath, laundry, heated, parking in secure renovated victorian. \$475 call 828-1426.

Deering Street Area- Large sunny eff. room in quite victorian near USM. All utilities included, free laundry, storage. \$275. Call 828-1426.

Near West End- Spacious 3 bedroom, sunny, harbor views throughout, hardwood floors, deck, kitchen, pantry, full bath, laundry, storage, parking for 2 cars. \$550. Call 828-1426.

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OUTER CONGRESS STREET. Studio apt., W/D, parking, woodstove on raised brick hearth. \$300/mo. 774-3165. Call 8:30 am or 5:00 pm.

WEST END, QUIET BRICK BUILDING, 2 BR, LR, kitchen, bath, HWF, sunny, yard, parking. \$450/mo. plus utilities, sec. dep., references. Call Beth, 773-1268.

YWCA WOMEN'S RESIDENCE- In the heart of downtown Portland. Single and double rooms. Lounges with TV, laundry, kitchenette. Fitness studio, indoor pool privileges. Peer group support, free workshops on self-empowerment, self-defense, smoking cessation. Comfortable, safe, 24 hour staffing in reception area. Reasonable rates. Call 874-1130.

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studios/rent

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seasonal/rent

HIGGINS BEACH, SCARBOROUGH- Cozy 3 room apt. until June 15th. \$350/mo. plus utilities. Call 883-2526 or 781-5579.

real estate

EASTERN PROM AREA- Spacious 2 BR Victorian condo, beautifully renovated throughout, on busline or walk to downtown, low fees, \$89,900. Call Lisa at 774-1486 days, 657-3829 eves. & weekends.

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ACTIVISTS NEEDED! Want to make a positive social change in today's troubled world? Then canvass for The Maine Peoples' Alliance! Hours: 2-10 p.m. M-F. \$220-\$300/wk. Call Dan at 761-4400.

CHILD CARE- INFANT EXPERIENCE, references required. Available days and weekends. COOK- Breakfast experience, 1 yr. + excellent references. Apply in person at Bintliff's Cafe, 98 Portland St. 1:30-2:30, Tues.-Thurs.

POSTAL JOBS- \$11.41/hr. PLUS BENEFITS. Rural carriers needed. No experience necessary. Call for exam preparation: 1-800-285-7678.

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Tell us what you want most for Valentine's Day in 25 words or less. Prizes will be awarded to the most creative, interesting, and romantic entries.
You must be 18 or older and single to enter. Entries must be received by Feb. 11, 1992. Decisions of the judges are final.
TO ENTER: Send your Valentine's Day Wish to Compatible's Dating Network, 1159 Williston Road, S. Burlington, VT 05403. Include name, address, and phone number. Entries are not returnable.

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stuff for sale

GUITARS- HARMONY ACOUSTIC, \$75, Barclay Acoustic \$100, 1968 Gibson 3/4 size Melody Maker \$250, Fender contemporary Stratocaster w/hardshell case, \$300. CLARINETS- Artley \$100, Bundy \$50, both w/cases. 773-7701.

PAPASON CHAIR- round chair with pad (tan), great condition. Asking \$50 or B.O. 775-1421.

\$92 STUFF FOR SALE

WOMEN'S CLOTHING, SHOES, jewelry, man's suede sheepskin coat, wine glasses; lyn. \$92. Call Julie, 773-5676.

4 PIRELLI P44 TIRES- Size: 175/70-13. Good for VW, Honda, Toyota, etc. in good shape. 879-0499. \$92.

6 STRING ACOUSTIC GUITAR. Excellent condition. Great for beginner. \$92. Call Paul. 871-1217.

WOMEN'S 10 SPEED BIKE- Excellent condition. \$92. Call Diana, 871-1217.

MEN'S 10 SPEED BIKE- Racing style. Runs well. \$92. Call Paul, 871-1217.

STUFF FOR SALE- \$92! 84 IRVING ST. 774-7648.

COUCH & CHAIR- Good condition, \$92. Call eves. 772-8746.

IBM SELECTRIC TYPEWRITER, \$45; Sears cabinet sewing machine, \$35; manual typewriter, \$12. \$92 takes all! 772-2029.

1 KUSTOM 100 AMP SILVER- \$92. 774-2338.

ONE FIFTH INTEREST IN 3,500 SQ. FT. Peaks Island beach, intertidal flats, ocean bottom. \$92. 767-2314

\$92 BUYS: DOUBLE BED BOX SPRING; dough mixer; wicker hamper; 2 trunks. 767-2314 evenings.

PORTRAIT: "ASHLEY BECOMES A SINGER" by Ashley Lenarson, at 3 Views Gallery, Portland. 772-1961. \$92.

PATIO SET, WHITE TABLE, 4 chairs by Emu, made in Italy, \$92. 797-8722.

PAGER/BEEPER- NEW CONDITION, also hand-held scanner, 100 channel. \$92. 772-5737.

SKIS- 1989 ATOMIC- SIZE 160. Boots- size 7-1/2. Tyrolia bindings. Very good condition. \$92. 846-5279.

IBM SELECTRIC II TYPEWRITER- Once the ultimate. Needs cleaning and minor repair. Camden. 236-1029. \$92.

PARIS MANUFACTURING CO. TOBOGGAN, solid wood, 7 feet long, complete with pad. \$92. Call 797-8722.

AT&T MULTI-LINE PHONE SYSTEM. Six phones and one console. \$92. 775-2452.

CONTEMPORARY SOFA-BED, fullsize, camel colored brushed velvet upholstery, comfortable, good condition, \$92. 767-0818.

GREAT STUFF FOR SALE- \$92. Sat. Feb. 1, 1-5 p.m. 361 Cumberland Ave., Apt. 1, 775-0405.

ACOUSTIC GUITAR \$92. Call 773-7701 anytime.

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B & W DARK ROOM EQUIPMENT: Enlarger, timer, printing easels, trays, safe lights, focusing aids, etc. Call Charles, 775-6301.

music

LOOKIN' FOR A BAND: Harp Player/singer/writer, into all blues styles, soul, R + B, rockability. New intown, ready to boogie. Pete Miller 761-4527.

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TOYOTA COROLLA GTS, 1985- Twin Cam liftback, excellent condition, 68K, P/S, sunroof, cruise control, power mirrors, Am/Fm/cass. \$3800 or B.O. 772-8701.

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DODGE VAN- 1973 CUSTOMIZED- New engine, 48K. Needs radiator. \$1000 or B.O. Also: Caprice Wagon, 1974. Parts only. B.O. 892-5476.

FORD EXP, 1985- \$900. Good running condition, sporty, clean, new brakes & exhaust. Call Keith or Joyce at 839-8041.

learning

LEARNING ENHANCEMENT AND STRESS DEFUSION offered by One Brain Center of Maine- Kinesiology based system for improving learning abilities and achieving brain integration resulting in stress defusion. Openhouse Feb. 4, March 3. Individual sessions and workshops. Phone Kavi David Cohen, M.S., 761-0840.



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TREASURE GALLEONS- We are searching for adventurous, intelligent, resourceful people who can offer assistance with our exciting on-going project. Our organized teamwork will lead to a most rewarding experience, both historically and financially. Reply with resume and letter of interest to: Greg Brooks, 39 West Grande Ave., Suite 460, Old Orchard Beach, Me. 04064.

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Personals

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL (Calls cost 1.49/min)

women men

DWF, 48 YR. OLD REDHEAD. Average looks and weight. Looking for a younger man who believes in love at first sight. Prefer country-boy type, one who can walk the line. Photo a must! Write P.O. Box 5165, Portland, ME 04101. # 5013

FRIENDSHIP, PLAYFULNESS, the courage to change & create your life and the ability to celebrate are qualities this woman (51) seeks. P.O. Box 373, South Harpswell, ME 04079. # 5029

ERNIE, YUKON CORNELIUS, Theodore Geisel; put 'em all together you get a silly, romantic, cute, intelligent, tall, musical, geeky sorta guy who is fearless, friendly, at ease, helps those in need, and likes chocolate chip cookies. Let's 1asso the moon. 26. # 5028

SWF, PORTLAND, MAINE- Don't let the grass grow over this 48 yr. old redhead. Need a younger man to live me up on weekends and keep me from the ol' folks home. Just in time to be my Valentine! No suits or ties that bind. Photo appreciated. # 5044

I STILL DO WINDOWS!! Excessively educated SWF with legs that "go on forever" who is well versed in all social graces and domestic skills seeks adventurous, capable, & physically fit 30ish SWM who believes marriage is a business venture. Letter and photo please. Preference given to those who include business plan. P.O. Box 533, Portland, 04112. # 5040

THIS NEW TO TOWN REBEL W/A CAUSE activist seeks 28+ open-minded eco-warrior to share adventures and some quiet times. Love for outdoors a must! Couch potatoes, hunters and pro-war mongers need not apply. # 5038

DWF, 30s, PROFESSIONAL, FIT, attractive & fun. What more do you want? Enjoy walking, dancing, hiking, biking, skating, ice fishing, more. Willing to try any new sport. Love to cook and enjoy pampering the right man. Mature, 25-40. Photo preferred. # 5050

UNIQUE, PSYCHOLOGICALLY SOPHISTICATED professional woman, 45, 5'3", 115lbs., who hates writing personal ads & blind dates, looking for single professional male friend for companionship, contradicting, movies, X-cking, etc. CBW Box 904. # 5053

DWF WOULD LIKE TO MEET DWM, N/S, 35-41, over 5'6" who, like me, is: expressive, emotionally and physically healthy, monogamous, considers your self attractive, has sense of spirituality and values solitude. Love animals, exercise, the outdoors, film, reading, music and good conversation. Must be open-minded toward the metaphysical. Prefer someone childfree and brunette. CBW Box 924. # 5054

SEEKING SINCERE, ONE WOMAN MAN, Harley owner (if applicable), who knows how to use a phone when plans can't be kept. I'm fairly attractive, blonde blue-eyed woman who enjoys Harleys, good times, racing and quiet times at home. If you know how to use the phone, I'd like to hear from you. Letters preferred. Please include photo of Harley, and yourself of course. # 5055

SWF, 35, SEEKS M, 30-40 with compatible qualities, loves outdoors, travel, long walks, movies, quiet Sunday mornings. No longer into headgames and wants a long-term relationship with educated woman. Letters preferred. P.O. Box 11276, Portland, ME 04104. # 5060

LITERATE (NOT SNOBISH), WITTY, IRISH, smoker, travelled SF, 40, inexplicably drawn to younger men, preferably intelligent, thoroughly decent, slightly off-the-wall. I love alternative music, poetry, theatre, general silliness. Hate crowds. You? Letters strongly preferred. Voice mail detested. P.O. Box 9715-980, Portland, ME 04104. # 5064

DWF EDUCATOR, 49, SEEKS FRIENDLY relationship with sensitive, caring, N/S man for dining in or out, x-country skiing, enjoying classical music, and cultural events. # 5081

HIKING, CAMPING, SKATING, cross-country skiing, dining out or in, and movie-going would be much more fun with a tall, fit, intelligent, easy-going, N/S, 38-45 y.o. man. This tall, slim, attractive woman seeks such a man for a loving, long-term relationship. # 5079

BIG (NOT FAT) HUGGY BEAR WANTED for TLC by cuddle bear who likes outdoors, animals, quiet times, quiet talks, movies, music & dancing. Write P.O. Box 118, Bar Mills, ME 04004-0118. # 5069

SWF, 40, ON A GOOD DAY I'm intellectual, educational, serious. On a great day I'm foolish, affectionate, flakey, but can speak in complete sentences. Enjoy movies, hiking, theatre, blues, travel, bookstores and junk shops. Seek intense sensitive male, 35-45. P.O. Box 8436, Portland 04104. # 5068

ATTRACTIVE, SLENDER, FIT 44 SWF seeking attractive man who is intelligent, nice, normal, personable, fun. Must by definition be attractive- nice looking. # 5067

LUSCIOUS, BLUE-EYED BLOND, SEEKING tall, handsome, professional, SWM, 38-43, for long nights of sensuous pleasure. I am 33, physically fit, trim, professional and tired of men who are too intimidated to ask me out. If you like to take risks, you'll find that I don't bite. CBW Box 918. # 5086

READY FOR A GREAT RELATIONSHIP? Me, too! College educated, DWF, artistic, slim, fit, attractive and caring, would like to meet a college educated, tall, fit DWM, 48-56, lived/travelled outside of Maine, interested in art, poetry, good books, jazz, the great outdoors. CBW Box 914. # 5089

FIRST CLASS FLIGHT- Non-smoking section, full meal service, smile and humor. Smooth take-off and landing. Fifty year-old female seeks humorous, well-travelled and well-versed male, 45-55. Don't let the picture on your flight be "Home Alone". # 5090

CUPID'S COMING! Short, sassy, DWF seeks ONLY attractive S/DWM, 5'9" + up, N/S, social drinker, no drugs, 34-42, in Greater Portland area who admires openness, honesty, romance & sensitivity in a person and enjoys skiing, dancing, beaches, camping, movies, dining in/out, etc. Photo please. # 5092

ARTSY (MUSIC, DANCE, ART, FILMS), leftist, attractive Portland woman, 38, seeks relationship with a witty, articulate, leftist, feminist, tolerant, N/S man. CBW Box 916.

SW, 40, ATTRACTIVE, BRIGHT, professional sex goddess seeks extremely tall, strapping man to "play with". Must have excellent sense of humor, enjoy romantic walks on the beach, stimulating conversation and lazy weekends. Picture preferred, but not necessary. CBW Box 921. # 5099

GENTLE, PRETTY, GIVING, somewhat shy 23yr. old woman, who enjoys beach combing, animals, canoeing, hiking, camping, movies, dancing, and quiet times; seeks man, 25-32, who is emotionally and financially stable, kind, chem-free, and willing to hear and respect my needs, to share the simple pleasures of life. CBW Box 922. # 5100

ATTRACTIVE, EDUCATED, CARING and loving SWF, 31, who is an everyday person, looking to connect with SWM, 30-40, who is sensitive, educated, loving and caring-one who knows about growth and is willing to work on the process of getting to know one another for long-term, committed relationship. CBW Box 923. # 5101

Respond to any personal ad by calling 900-370-2041. Calls cost \$1.49 a minute.

FAT & SNUGGLY BUT FAR FROM UGLY. SWF, 32, 5'4", amorous, fun, intelligent and great conversationalist. Seeks N/S chem-free, fun, sincere, honest guy who doesn't mind dating a lady whose weight is not proportionate to height. # 5129

SWF, INTERESTED IN MEETING A VERY special man, 35-45 from the Portland area who is attractive, professional, N/S, outdoor oriented, sensitive, secure, sincere & monogamous. Please help me find you. P.O. Box 3493, Portland, ME 04104. # 5130

FOXY, FUN, FIERY FEMINIST SEEKS sincere, sensitive, sexy, New Age Guy. I enjoy the outdoors, sports, music, movies and books. I am a sophisticated, intelligent, bubbly, blue-eyed blond, new in town, looking for a real friend or more. # 5127

LET'S COOK UP A GOURMET FEAST OF LIFE together- Chef: DWF, N/S, L/D, 110 lbs. 5'6", 55+ y.o. Ingredients: music, theater, dancing, karaoke, movies, hiking, biking, working out, running, books, hugs, hand-holding, beach walks. Looking for: co-chef, D or S/M with matching fire at 55+! (No couch potatoes need apply!) # 5125

26 AND SEEKING SENSUAL SOMEONE to spoil with breakfast in bed, candlelight dinners, dancing, music and all night jam sessions. I'm a professional, educated, intelligent woman who's ready to meet a man who is uninhibited and not easily intimidated. N/S. Letters preferred, photos appreciated. # 5122

YOUNG SINGLE FEMALE LOOKING for single man, 18-25, someone who likes dancing, dining and intelligent, clean fun. # 5120

SWF, 22 AND PREGNANT, LOOKING FOR SWM for immediate marriage. Must really want a child! I am college educated, IQ of 172, W.A.S.P., drug and smoke free, and emotionally very stable. Please be sincere, devoted, and trustworthy. I promise the same. CBW Box 927. # 5119

IT'S BEEN A LONG COLD WINTER, and with at least another six weeks to go, this single female, 24, 5'6", very slim, seeks a non-furry SM, 25-35, who's not afraid of his own shadow. Let's brave the elements together! # 5118

TIRED OF LIVING IN A SOCIAL WASTELAND? Attractive, fun, intelligent, caring, 5'9 slender, blonde, SWF, 31, seeks tall, fun-loving, physically fit, N/S, professional, SWM, 30-40, for good conversation and recreation. Let's grow some sociality! Photo appreciated. CBW Box 928. # 5117

JUST FORTY, FABULOUS, FUN-LOVING FEMALE seeks adventurous mate for dancing, especially slow dancing, romantic outings, candlelight dinners, long talks and long walks on the beach, along with intimacy at its fullest. I love traveling, photography, and politics plus... Age and race unimportant! # 5114

SWF, 23, GORGEOUS PROFESSIONAL, outgoing girl that has no time to meet people, willing to slow career down for the right SWM professional, 20-27, athletic, secure, good-looking guy with a heart of gold. Is there anyone who fits this description? Send letter & photo. # 5110

WHERE HAVE ALL THE FLOWERS GONE, picked by young girls everyone? A forty-something flower lover seeks stable stamen of a hardy perennial: like the lupine-predictable, colorful and does well in the house or field. Forget-me-not on Valentine's Day. CBW Box 929. # 5106

AN ABUSED HEART (BUT STILL DREAMING) residing in a 30 yr. old body... Single parent with minor vices who smokes, drinks, occasionally overindulges. My kids say I'm beautiful, but they already love me... Sick to death of crumbs, bums, & B.S. artists. Are you? # 5139

SWF, N/S, 6'1", BR/BR, GOOD LOOKING, physically fit, adventurous P.O. Interests: dancing, sports, darts, dining out, long walks & talks. Qualities: affectionate, independent, honest, sincere, compassionate, understanding with great sense of humor. Looking for S/DWM, 28-35, 5'11" & up, physically fit & attractive with same interests/qualities for relationship or just friendship. CBW Box 931. # 5136

ADVENTUROUS SWF SEEKING N/S PLAYMATE/SOULMATE- Educated professional, 35-40, with a passion for the spice in life. Does trekking in Kenya, bicycling in France, and exploring the Maine coast interest you? Must be emotionally mature, enjoy the arts, and want to start a family. CBW Box 932.

FUN, SKI, FUN, SKI, WHAT SHALL IT BE? SF, 35, educated, professional, all-American, pretty, blond, average size, N/S, extrovert, would like to meet Greater Portland SM, 35-40 (+ or -) with similar qualities to have fun rock'n'roll or playing Beethoven. # 5134

THERE'S ROOM IN MY LIFE FOR A thoughtful man with depth, soul, courage, integrity, and wicked good sense of humor. I'm an attractive SWF, 38, with all the above. I love nature, independent thinking, the arts, the mystery of life, lunch at Albert's, and my dog... I hate dogmatic fundamentalism, wishy-washiness, hard-rock, cocktail chat, and flossing. Et tu? CBW Box 933. # 5132

WITTY & INDEPENDENT REDHEAD, 48, 5'7", ex-New Yorker thinking spring. Background in the arts- eclectic interests including Mozart, travel, theater, frozen yogurt, weekend jaunts. Seeking humorous and confident M. Please, no homophobes, republicans, yuppies. # 5140

I AM AN ATTRACTIVE 27 yr. old plus-size woman seeking a 25-35 yr. old single man who likes country music and dancing, children, sliding, snowball fights, beaches, yard sales, monogamy, and plus-size women. Must be over 5'10" with a sense of humor. # 5149

CLASSY, SPIRITED, DYNAMITE LADY, SW, attractive, smart and sassy, 40s, N/S, N/D, loves nature, outdoor activities, dining, dancing, travel, the arts, much more. Looking for SWM, 38-52, N/S, N/D, professional, healthy, self-actualized, honest, sense of humor to share same interests and more. # 5147

men women

GORGEOUS ROBIN HOOD, 40, seeks adventure, fun, revolution with lively, experienced, beautiful Maid Marian. Essentials: Professional success, financial independence, feminist-egalitarian values, self love, personal accountability, sense of physical beauty, smoke-free, no additions or blameworthy dysfunctional family. Must respect loyalty to my children. Interested? CBW Box 901. # 5035

NICE GUY LOOKING FOR NICE GIRL- Interests: Bicycling, hiking, movies, traveling, playing guitar, singing, talking, snowshoeing, skiing... I'm 31, fit, attractive, N/S. Looking for adventurous fit female with similar interests. P.O. Box 2191, South Portland, ME 04116-2191. # 5083

ADVENTUROUS, INDEPENDENT, financially secure DWM, 48, looking for a similar mate for possible long-term monogamous relationship and/or extended inexpensive winter travel adventure. # 5080

DWM, 43, 5'8", 150lbs. ATTRACTIVE single parent, 2 boys, 9 & 11 yrs. Very sincere, honest, seeks trim, attractive S/DWF with same interest. Single parent. # 5078

SWM, 27, SEEKS SWF in her twenties. Are we a match? Me: Brown/hazel, 5'10", professional, health-oriented. Like movies, dining out, the beach, 70s rock. YOU: N/S, never married, funny, cute, intelligent, average height/weight, work regular hours so we can spend time together. # 5074

DWM, 47, STROKE LAST YEAR- paralyzed on right side, looking for woman with good sense of humor and personality. Looks not important, handicapped or not. N/S. CBW Box 912. # 5073

MWM, 33, 6', PROFESSIONAL, exceedingly fit, seeks friendly, mature Oriental woman in need of more attention and less tension. Respond today and find a little happiness. CBW Box 913.

SWM, AVERAGE LOOKS, SENSITIVE, passionate, personality+, looking for SWF, 40-48, average looks & weight, non-professional, N/D, looking for companionship. Love dancing and socializing. Would like a sincere relationship. # 5066

SWM, GOOD LOOKING, EDUCATED, very young 42, N/S. Love the outdoors and all that goes with it. Too many other interests to list. Would like to develop a long-lasting relationship with attractive woman. 20-40. P.O. Box 3053, Portland, 04104. # 5085

OWEN, 24, SEEKS GIRL "MONSTER" to ski, drink, muncha java and play where the wild things are. Must have snow, skys, sense of direction, humor and pita bread. Blond hair and poor circulation a plus. # 5087

DWM SEEKS SFS (SINGLE FEMALE SKIER), 30-40, for Saturday or Sunday ski partner. I'll supply the lift AND the lift tickets and we won't have to ski "single". # 5088

TABLOID SCREAMS: ASTONISHING COUPLE MEET THRU AD! Attractive, intelligent, neither needed advertise for dates! How'd it happen? Incredible saga of how charming, romantic, professional DWM (tired of bars, dull dates) found slender, pretty, upbeat F, 20s-30s (tired of same, macho posturing). Send text, illustration to: CBW Box 915. # 5091

WM, ATTRACTIVE, PHYSICALLY FIT, early 40s, with professional job, seeks attractive and physically fit married or single woman who enjoys being sexually "dominant", playing the role of a "Goddess", and using a man to submit to her sensual pleasures and fantasies. You must have a good philosophy about life and a sense of humor, and perhaps enjoy candlelight dinners and conversation as a prelude to other activities. Absolute cleanliness, discretion, and respect is required and will be provided. P.O. Box 9715-345, Portland 04104. # 5093

SM, 27, LOOKING FOR MISS RIGHT- Honesty a must, wants long-term relationship. Likes outdoors, camping, fishing, travelling to new adventures, country dancing, movies, dining, Sundays on beach. If you fall in this category, please contact me. Photo preferred. CBW Box 917. # 5095

UNINHIBITED, NATURAL, HEALTHY, CLEAN 24 y.o. black African 5'5", 140 lbs. Looking for amorous, sensual female, easy-going and ready for love. Not materialistic type. Must be passionate kisser and romantic, for possible long-term relationship. I enjoy movies, music, reading, etc. Photo appreciated! P.O. Box 11432, Portland, ME 04104. # 5096

SWM, 27 y.o., looking for a fun-loving kind of girl, 20-35. Likes to dance, loves sports, love God, want someone to talk with, any subject, and watch movies. Either call or write. # 5051

SWM, 40, N/S, GOOD HEALTH, likes the outdoors, hiking, X-C skiing, skating, biking, running, working out, home-made cooking. Knows how to appreciate a woman. Enjoys Mariners hockey games. Looking for SWF, 25-40. P.O. Box 1132, Gray, ME 04039. # 5128

HANDSOME PROFESSIONAL DWM, 40s, fit, 5'11", 185, athletic build, dark hair, blue eyes, down to earth, romantic, sense of humor, passionate, seeks very attractive, sexy, fit female, weight proportionate to height, 35+, with love and life to share. Letter, photo, and phone appreciated. CBW Box 925. # 5126

WRITER-ATTRACTIVE SM, mid-30s, harmless eccentric, loves the solitary life but still has plenty of passion. Seeks creative single woman with similar needs for a special, flexible relationship. Must value: honesty, trust, romance, bizarre post cards. P.O. Box 10051, Portland. Letters preferred. # 5123

I AM AN ATTRACTIVE 22 yr. old SM, employed, living alone, and what matters most to me is finding a lady (20-30) who has the desire and the ability to build a long-term, honest, faithful, one-on-one relationship. This 5'10" 150lb. blonde offers trust, monogamy, and a heart full of gold to someone who knows what she wants in a guy! I'm not a snob, but I'm not into the "in" thing, whatever it may be. And for some reason, I dislike people who are loud, noisy, or unclean and unkempt. I enjoy modern country music, Rock'n Roll, trying to cook, reading, and much, much more. If you feel you're compatible, please call or write. All responses will receive a fast reply! CBW Box 926. # 5121

RECIPE FOR LOVE... A little bit of me and a whole lot of you, add a dash of stardust and a dozen roses too, then let it rise for a hundred years or two, and that's the recipe for making love. SWM-28, seeking missing ingredient! # 5112

SWM, 27 y.o., looking for a fun-loving kind of girl, 20-35. Likes to dance, loves sports, love God, want someone to talk with, any subject, and watch movies. Either call or write. # 5111

RECESSION SPECIAL- DWM WRITER 42, attractive, thin, sensitive, athletic- perfect, but I smoke and I'm nearly broke. Seeking intelligent 30-50 feminist who is fun, fit, pretty, creative and (obviously) non-materialistic, for conversation and... who knows? Maybe candlelight dinners of rice & beans. # 5109

BEARDED ENTREPRENEURIAL CHEF, SWM, 39, 175 lbs., attractive, hardworking, skiing, sailing, scuba diving, romance, sharing, sincere friendships (relationship). Lives in W. Me. Mt. Seeks heartpure, mindstrong, fem. lady. CBW Box 930. # 5105

PROFESSOR OF PROPHYLACTIC STUDIES (SWM, 23, handsome, well-educated) needs intelligent, articulate female assistant (SF, 20-30) to help conduct intimate, discrete experiments. Please enclose photo and/or research proposal detailing your background and ideas for experiments. Indulge your imagination and shed those inhibitions! # 5138

SWF, ATTRACTIVE, PROFESSIONAL, HETEROSEXUAL, looking for other single women (30-45) who would like to form a support group to find the right man (dances, night clubs, etc.). Most of my female friends are married. CBW Box 934. # 5142

MOST WOMEN SEEKING MEN DON'T leave a response on Personal Call. Most women seeking women do. I'm tall, curious, open, in search of a woman who wants a man and isn't just going through the motions. # 5145

FREE PERSONAL ADS FOR WOMEN THIS WEEK

CALL 1-900-370-2041 TO RESPOND TO A CBW PERSONAL AD (Calls cost 1.49/min)

How to respond to a personal ad

Just call 1-900-370-2041 from any touch-tone phone. When Personal Call® answers, follow the instructions and enter the four-digit # number of the ad that interests you. You may then leave a response, enter another # number or browse through other messages. (Calls cost 1.49 a minute.) To respond to an ad without a # number, write to the P.O. box or CBW box indicated. When addressing mail to a CBW box, be sure to print the box number clearly on the lower left hand corner of your envelope.

How to place a CBW personal ad

You can place your ad by phone, by FAX or by stopping by our office at 551A Congress St. in downtown Portland. Call 775-6601 to find out more.

Each Casco Bay Weekly personal ad comes with free use of a Personal Call® # number. When you place your ad, you'll be given a # number and an easy-to-follow instruction sheet. It's important that you call and leave your personal greeting before the paper comes out on Thursday - that way you won't miss any of your responses.

When recording your 90-second greeting, relax and be creative. Describe yourself - but don't leave your full name, telephone number or address. We suggest that you leave your first name, and ask the people responding to leave their telephone numbers and best times to call.

WHAT CAN BE LONELIER THAN LONELINESS in marriage. This 38 yr. old MWM is looking to meet a woman for friendship and romance, companionship and sensuality, excitement and fulfillment. Call or write so we can find these things in each other. CBW Box 935. # 5146

women women

HAVE YOU EVER SECRETLY LOVED your best friend or lusted after the woman next door? I know how you feel. Bi woman looking for a friend. P.O. Box 4417, Sta. A, Portland, 04101. # 5012

GWF, 20s SEEKING SAME FOR FRIEND/LOVER, enjoy quiet times, long walks, dining out, etc. Looking to meet new people. # 5030

BIF, 22, SEEKS SAME, 20-25, for friendship & companionship. I enjoy classical music, dancing & some quiet evenings at home. I'm quite shy, but I want to meet someone special. Are you the person I'm looking for? N/S please. # 5036

GWF, VEGETARIAN, N/S, CAT CRAZY, secretly in love with Madonna, seeks similar, 20-30, for fun, dancing, etc. C'mon, express yourself! # 5052

WILD WOMAN ON THE LOOSE! This Bif, 24, can be seen dancing at Zootz, playing catch air-hockey, and ocean-dipping in April. She desires Bif companionship to help her forget the suit-n-tie establishment in which she works. Are you up for the challenge? # 5108

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GWF LOOKING FOR SINGLE GF to have friendship and possibly more. I enjoy dancing, movies, walks on the beach and many other things, how about you? Write me and tell me about yourself and your interests and let's get together. Send # if possible. # 5070

Bi(?)WF IN RECOVERY SEEKS FRIEND to step through new way of life with. Am attractive, mid 30s, single parent. "My bottom wasn't very low but need help mending this heart and soul". # 5094

Bi WOMAN, DOE-EYED BRUNETTE seeks straight looking, straight acting feminine woman who values honesty, friendship & monogamy. I enjoy movies, cooking, traveling, dining out, etc. The finer things in life without the attitude! Will pamper the right lady. Are you the one? Sorry, no butches, dykes or granolas need apply. # 5098

GWF, ATTRACTIVE, PROFESSIONAL, a young 40, seeking to meet other women who have self-awareness and a willingness to work on intimacy issues. # 5115

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- **SEBAGO MAGAZINE:** Cabin Fever (1 hr)
- **HIGH TECH FITNESS:** Working with Video Display Terminals (1/2 hr)
- **FINANCIAL AID:** Paying for College (1 hr)

Programs premiere Fri. 7-10pm, and are repeated Sat. Mon. 1-4 & 7-10pm and Tues., Wed., & Thurs. 9am-noon.

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COME'N DINE WITH YOUR VALENTINE.

It's that time again! Time to send flowers & chocolates and exchange those lovey dovey cards. That's great but we've got an idea that'll place you in the Valentino Hall of Fame! Picture a romantic, cafe atmosphere. The Chianti is flowing and as you stare into the sea of your Valentine's eyes, a delightful dinner is awaiting your enjoyment. So don't delay! Dinner service begins at 5 and lunch is served daily from 11.

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